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West German Press Gives Trial Top Coverage

ALL SAY PROCESS IS FAIR

DUSSELDORF, West Germany, (JCNS) — The West German Press, as well as State radio and television, are giving extensive coverage to the Eichmann trial.

Leading German newspapers have all sent their own correspondents to Jerusalem from where they are sending daily reports not only on the court proceedings, but also on the attitude and reaction of the Israeli public.

NOT REVENGE

All German correspondents agree that Eichmann is not only receiving a fair trial, but that the attitude of the population is not one of hatred and revenge, but of mourning for the millions dead and sincere longing for justice.

So far, the Eichmann trial has made front-page news with extensive "human touch" and background reports and stories on other pages. Newspapers not represented by their own correspondents make extensive use of Agency reports.

At the start of the trial almost all papers published editorial comments pointing out the legal and moral causes for the proceedings and dealing with the German people's part in the issues involved.

SHOCK FOR ISRAELI YOUTH

The "Sueddeutsche Zeitung" wrote that, "It is difficult to predict whether the gains derived from the trial will exceed the harm it will cause, or vice-versa. Will its world-wide publicity really serve as a universally-visible historical warning, or will it confuse more than it purifies?

Wounds hardly healed will be torn open again for innumerable Jewish people. It might turn out as a deep shock for Israeli youth which is profoundly conscious of its nation, when the events leading to this trial are laid open".

For the "Rheinische Post" it is "not true that the majority of the German people had known of the extermination programme let alone participated in it. This was only true of a limited group of people, including Eich-

(Continued on Page 10)

A HAPPY SCENE he would probably like to forget now is this one of Prime Minister Ben-Gurion with Dr. Israel Baer, the latter being the well-known military writer in Israel who has now been charged with espionage for an unnamed foreign power. The picture appears to belie the Prime Minister's denial that he ever was "close" to Baer or ever employed the spy suspect as personal military adviser (see story below).

HILLEL RECRUITS VOLUNTEERS FOR 'PEACE CORPS'

WASHINGTON, (JCNS) — Dr. William Haber, chairman of B'nai B'rith Hillel Commission, has announced that the 217 Hillel Foundations on the campuses of American colleges and universities will act as information and application centres for the U.S. Peace Corps, which is being set up to recruit young people for voluntary service overseas.

PROVIDE FACILITIES

Arrangements have been made with Peace Corps officials, Dr. Haber said, to make the professional personnel and facilities of the Hillel Foundations available "to advance the cause for which the Peace Corps has been established".

"The Peace Corps is not a grandiose scheme", Dr. Haber said. "It is a realistic plan which provides unlimited opportunity for American youth to serve humanity through specialized skills and hard work. It needs the support of private, voluntary organization".

Ben-Gurion Denies Baer Was Adviser

TEL AVIV (JCNS) — Discussions about the arrest of Col. Israel Baer suspected of spying for an unnamed foreign country, took up the greater part of the Israeli cabinet meeting last week.

Mr. Ben Gurion, who presided categorically denied that Baer was his personal adviser on military history.

NEVER CONSULTED

He said that during the seven years in which he had been Minister of Defence he met Baer only a few times and had never consulted him on any security affair. He had not allowed him to attend any secret military meetings and during this long period he had written to him only twice — the last occasion had been when Baer wanted to analyse the Sinai campaign.

Mr. Ben Gurion said that he then made some remarks about an article prepared by Baer which contained many inaccuracies. "My reply to Baer did not include any information on where Baer was wrong. And finally the article was not published," Mr. Ben Gurion stated.

PAST 'NOT CLEAR'

The Israeli public is still shocked by the affair. Newspapers are full of particulars about Baer's career and past. Most of the papers revealed that Baer's past was "not clear at all." They raised doubts whether he was a graduate from an officers' school or whether he was a member of the socialist "Schutsbund" organisation.

The police are about to end their investigation, and the file was to be delivered to the Attorney-General this week. Baer has appointed Mr. Yaacov Hagler as his defence counsel. Mr. Hagler, who is among the Tel Aviv's best lawyers, saw Baer for the first time Monday morning. Baer told him "I am not a traitor — I gave nothing which concerned Israel's security."

IN BEVERLEY HILLS THERE'S A LAW...

LOS ANGELES (JCNS) — A Jewish butcher and poulterer, David Ehrlich, is before the Beverley Hills Municipal Court on a charge that he provided non-Kosher chickens at a banquet in Beverly-Hilton Hotel.

California State Supreme Court has ruled that before he can be convicted it must be proved that Ehrlich not only failed to prepare the chickens in the prescribed manner, but also specific intent to defraud.

Ready Village For 1,000 At Maccabiah

LONDON, (JCNS) — The Maccabiah Village, being built near Tel Aviv at a cost of 1£2 million, will be ready for the Maccabiah Games in August.

Pierre Gildesgame, Chairman of World Maccabi, who has just returned from Israel, stated that the Village, which is becoming an international youth centre, has accomodation for 300. With the help of the Israeli Army temporary huts and tents will be erected so that there will be accomodation for 1,000 during the Maccabiah. The Israel Government and local authorities are supporting the scheme.

CONGO TO TAKE PART

The Congo will be among the new countries to participate in the Maccabiah, said Mr. Gildesgame. Persia, Turkey, and Italy will also take part. The semi-finals of all events will be staged under floodlights as well as the finals.

The Maccabi Stadium in Tel Aviv has been rebuilt and has seating accomodation for 10,000 people. The tennis matches will be played at the Ramat Gan Bowling Club.

LANDAU AIDS SERVATIUS QUESTIONING

BY M. J. NURENBERGER

JERUSALEM — "During the thirties, there were 9,800,000 Jews in all Europe. They exercised considerable influence in the economic life of the countries in which they lived." So stated, Sir Eldridge at Eichmann's trial this week, Prof. Salo Baron, Professor of Jewish History at Columbia University since 1930.

Prof. Baron is, as well, an ordained rabbi from the Jewish Theological Seminary in Vienna. Short, stocky and bald, he spoke in Hebrew despite the lingual imperfections for which he apologized.

He continued, "Three million Jews lived in Poland, 3,300,000 in the USSR and just under a half million in Germany."

SUPT. LESS INTERROGATED

Just before Prof. Baron was called to the witness stand, Supt. Avner Less completed his testimony and handed over further documents to the court. These included 126 pages of reminiscences and 24 sets of notes as prepared by Eichmann: pamphlets and books including the Rudolph Hoess book and the now famous Confessions which appeared in Life Magazine. (These were translated into German for Eichmann's benefit and for the remarks he afterwards made on them).

In his cross examination of Less, Servatius, Eichmann's lawyer, suggested "undue influence" was forced upon Eichmann during the interrogation. He was helped in his questioning by Judge Moshe Landau who appeared dissatisfied with the Hebrew translation of the questions which were asked in German. Landau insisted that Eichmann made all statements and declarations voluntarily after he was given the customary caution.

The court, however, intervened to disallow the question asked by Servatius, "Would such influence invalidate the testimony?" He had to withdraw the question on the grounds that it was hypothetical.

Servatius also wanted to know what transpired when Dr. Benno

(Continued on Page 2)

Russians 'Unfriendly' To Israel Ship Crew

HAIFA (JCNS) — When the Israeli tanker Haifa called at the Russian port of Novorosiisk to pick up a cargo of crude oil for West Germany, members of the crew were not accorded friendly treatment.

The ship, it was reported by the crew, was held up for seven days and the crew was not allowed ashore until permission came from Moscow. The ship later sailed for Emden with the oil.

Archaeologists In Israel

HAIFA (JCNS) — Three hundred British archaeologists arrived here last weekend to study archaeological sites in Israel. They came aboard the liner "Jerusalem."

Among them were British professors, lecturers, teachers, doctors, lawyers, officers, students and journalists, who compose a group of archaeologists which normally makes a tour of Mediterranean archaeological sites every year.

FASCISTS TRY TO DISRUPT WARSAW GHETTO RALLY IN LONDON; POLICE ARREST 8

LONDON, (JCNS) — Fascist demonstrators tried to mar the annual Day of Remembrance of the six million Jews annihilated in Europe which, observed in London on Sunday, coincided with the trial of Adolf Eichmann.

Police arrested eight demonstrators outside the Prince's Theatre where 1,500 Jews assembled in the afternoon for the commemoration of the anniversary of the Warsaw Ghetto Rising. They were each fined £15 at the Bow Street magistrate court.

PICKET JEWISH LEADERS

Rumours about an alert issued to their supporters by the British National Party had previously circulated in London. And there was a detail of police round Woburn House on Sunday morning when the Fascists made their first appearance as the board of deputies inside the building heard the president, Sir Barnett Janner, M.P., pay tribute to the fighters of the Ghetto and give warning of the danger of Fascist reactions to the Eichmann trial.

Deputies coming into the hall ignored the Fascist demonstration outside, and there were few people in the street to watch it.

Israel's 'Bad State' Prompts Goldmann, Joins New Party

TEL AVIV, (JCNS) — Dr. Nahum Goldmann last week formally announced his decision to participate actively in Israel's new Liberal Party formed by the merger of Progressives and General Zionists.

Addressing a group of scholars Dr. Goldmann said that he made his decision after reaching the conclusion that "Israel's democracy was in a bad state", and that the country's internal situation had deteriorated during the last six months.

Stating that no one but he could evaluate the tremendous damage caused to Israel's reputation abroad he added "Indeed Israel is like any other democracy—she has parliament and a collective coalition government, but what matters is the spirit of democracy".

He said that Jews in the Diaspora were deeply hurt by the events which had scandalised Israel during the last few months.

Germans Won't See Film

WIESBADEN, Germany — The American movie "Operation Eichmann" will not be released for general distribution in West Germany, the film censorship board has announced.

The board, a voluntary body set up by the German film industry, said the movie, about the hunt and capture of Adolf Eichmann, was over-simplified in several respects.

Winston Churchill in 1944:

For Butcheries-Death!

LONDON (JCNS) — On learning of the expulsion of thousands of Jews from Hungary, Winston Churchill, the then Premier, on July 11, 1944, wrote to the Foreign Secretary, Mr. Eden, as follows:

"There is no doubt that this (persecution of Jews in Hungary and their expulsion from enemy territory) is probably the greatest and most horrible crime ever committed in the whole history of the world. ....It is quite clear that all concerned in this crime who may fall into our hands, including the people who only obeyed orders by carrying out the butcheries, should be put to death after their association with the murders has been proved."

Nazis Filling Bonn Posts, Noted U. S. Author Claims

SALT LAKE CITY — Author William J. Shirer says there are more Nazis in West Germany's Foreign Office today than there ever were in the 12 years of Adolf Hitler's government.

Shirer, a Berlin correspondent in the 1930s and author of "The Rise and Fall of the Third Reich", told a lecture audience that the world faced a possible reawakening of the German spirit of conquest.

FORCE DEMOCRACY

"Twice in this century we have tried to force democracy down the throats of the German people. The first time we failed. Will we fail the second time?" Shirer asked. "We can only wait and see".

Shirer said German Chancellor Adenauer is free of Nazi sympathies and refused to serve Hitler's government. But, he said, Adenauer has rounded himself with former Nazi officials.

He made the comments in a lecture sponsored by Brigham Young University.

U. K. Financiers 'Pioneer' By Investing In Israel

TEL AVIV — Isaac Wolfson and Charles Clore of London have signed a contract with the Irsaeli government for a joint investment company to execute development projects in different areas in Israel. The company will have an initial capital of £25,000,000 half of which will be provided by the two British financiers.

"Davar", in a leader devoted to the subject, praised the project and expressed the hope that its two initiators were only "pioneers", and that others would follow in their footsteps.

Dr. WALTER WURZBURGER

WURZBURGER RE-ELECTED BY COUNCIL

At the 25th anniversary convention of the Rabbinical Council of America last week in Atlantic City, Rabbi Walter S. Wurzburger, spiritual leader of Toronto's largest orthodox synagogue, Shaarei Shomayim, was re-elected vice-president of the Rabbinical Council of America. The Council represents 800 rabbis throughout Canada and the United States.

In his address, Rabbi Wurzburger said: "The current 'age of anxiety' has lead to an upsurge of interest in religion. It would be an historic crime to squander these opportunities on the expansion of religious plans and the construction of majestic edifices, instead of embarking on an all-out effort to contribute to the edification of man and the transformation of society through the application of religious ideals."

Commentary • By M. J. Nurenberger

ISRAEL IN ITS NEWLY FOUND GLORY

JERUSALEM — Jewish history will never be the same because of the Eichmann Trial.

Upon the occasion of the commencement of Israel's BAR MITZVAH year, Ben Gurion made the following statement in his historic address:

"The Jewish State came into being not only in order to make Israeli citizens nationally independent but, primarily, to end—once and for all—the inferior, political, social Jew throughout the world."

• • •

Again paraphrasing Ben Gurion, for two thousand years the Jew has been a victim of the whims of rulers, governments and the exposed caprices of any politican without conscience. The Jew has been an object of history. He had no opportunity to influence it, to create it freely. Rather than becoming part of a jury, he was judged by others.

For the first time, it is the JEW who sits in judgment over his persecutor and tries his enemy.

It is not a Merchant-of-Venice-type of court. No one demands a pound of flesh, no one wants the anti-Semite's flesh.

In a city where justice was first proclaimed, a reborn Hebrew nation practices what its prophets have taught: "Thou shalt pursue justice with justice."

• • •

Of course, no one is impressed by Eichmann's melodramatic 'mea culpa', though it was a satisfaction—and, in a sense, poetic justice—to hear Eichmann proclaim, 'I shall be willing to hang myself in order to prove that anti-Semitism is nonsense."

• • •

The Eichmann Trial has not only proved that anti-Semitism is the ideal of the frustrated and the imbecile. It has revealed more than that: since the establishment of the Jewish State it has become dangerous—for the anti-Semite who practices what he preaches.

Ben Gurion made a solemn vow: the Jewish State will ferret out from every corner and every hole those who want to destroy us.

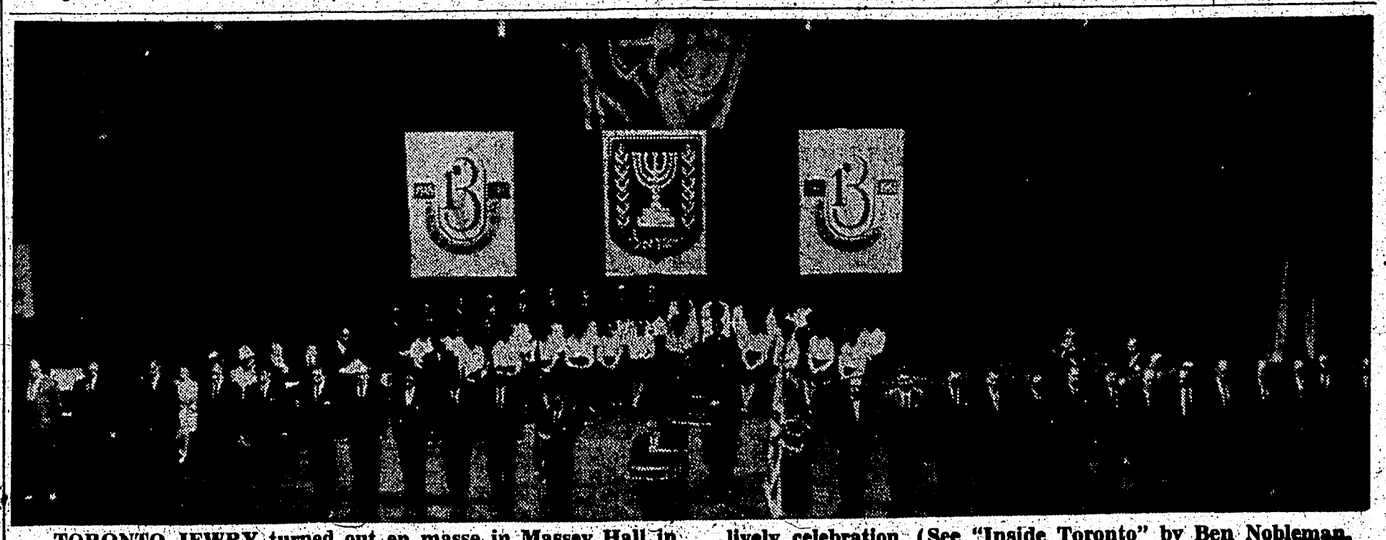
This is the historic significance of the Eichmann Trial: the world has become unsafe for the Jew-baiter.

• • •

As I witnessed the Israelis celebrating Independence Day last Thursday, I sensed the grandeur of this historic moment in the annals of our people. Jewish history has changed indeed. We are now living in the days about which one hundred generations dreamt.

As the psalmist says, "When the Lord shall return us to Zion, we shall be as those who dream."

The Guardian of Israel has heard us. He has become the Lord of Hosts.



TORONTO JEWRY turned out en masse in Massey Hall in April 20 for the Bar Mitzvah celebration of Israel's Independence. Shown here is a stage view during the impressive and lively celebration. (See "Inside Toronto" by Ben Nobleman, Page 3, for story on the gala Bar Mitzvah evening)

Hold To Jewish Values, New Farband Units Told

The Farband Labor Zionist Order of Toronto this week officially installed three new branches, making the first time in the organization's history that such an event has occured.

Welcoming the new branches, Harry Weinstock, Toronto chairman of Farband, said it is the duty of Jewish leadership to encourage Jewry to retain its identity, because a good Jew is unquestionably a better Canadian.

Judaism's moral and ethical values are worth preserving for their own sake, in the world complex of today, he said.

CHALLENGE ISSUED

He challenged the capacity audience at the Farband installation dinner in the Labor Zionist Centre, to stop asking the Farband, or any organization for that matter, what it could offer new members. Instead, he said, the member should ask himself what he can offer to Jewish life through his participation in Farband activity.

"The truth is that Zionism and Jewish life make demands of their adherents, and not the reserve. The Farband, as one of the oldest fraternal orders in Jewish life today, has always stressed the need for strengthening positive Jewish values and emphasizing these for the benefit of the Jewish community as well as for the community at large," said Mr. Weinstock.

YOUTH WELCOMED

He welcomed younger people into the ranks where they could become imbued with the aims and ideals of Farband — the same aims and ideals which kept that movement in the forefront of the struggle to establish the state of Israel.

At this time of Israel's Bar-Mitzvah anniversary, younger Canadian-born Jews must recognize the challenge not only to remain Jews and to teach their children a love for Judaism, but to help the Jewish state in its struggle with problems of security and economic stability, he concluded.

Ralph Zweig, membership chairman, who presided over the installation ceremony, urged the 95 new members to make a positive contribution to Jewish life and help to strengthen the Farband by bringing in their relatives and friends.

Eliezer Frankel, Farband cultural chairman, presented the charters to Allan Cohen, chairman of Theodor Herzl branch 26A; Albert Weisbrot, chairman of Brandies branch 517, and Sydnay Bendahan, chairman of Sephardic branch 603. Each pledged that their respective memberships would participate fully in the tasks facing the 48-year-old Farband Order.

DR. J. J. SHAPIRO

Noted Educator Dr. J.J. Shapiro To Speak here

Dr. Judah J. Shapiro, secretary of National Foundation for Jewish Culture and President of National Conference of Jewish Communal Service, will meet with officers and members of Toronto's United Jewish Welfare Fund this coming Tuesday, May 2 at 6 p.m. in Regency Towers Hotel, to discuss the program of the National Foundation.

Dr. Shapiro has lectured throughout United States and Canada, as well as in Israel, Europe, Australia and Morocco. He has travelled half a million miles since the end of World War II visiting Jewish communities and interpreting current issues in Jewish cultural life.

He is former National Director of B'nai B'rith Hillel Foundation and also Director of Cultural and Educational Reconstruction for Joint Distribution Committee in Paris with responsibility in Europe, North Africa and Israel.

Dr. Shapiro received his academic training at Yeshiva College, the College of the City of New York, Columbia University and received his doctorate from Harvard University. He has written many articles in Yiddish, Hebrew and English.

CJFWF Names 8 Torontonians To Committees

Irving Kane, President of Council of Jewish Federations and Welfare Funds, has announced the appointment of a number of Torontonians to national committees of the Council.

Appointed to 1961 Committee on Community Organization are Meyer W. Gasner, D. Lou Harris and Florence Hutner; to 1961 Publicity Services Committee, Daniel Drutz, Edward Magder Henry B. Sussman and I. B. Weinstein, to 1961 Personnel Services Committee, Dr. Arnold A. Epstein.

CJFWF is the national association of 216 local federations, welfare funds and community councils in the United States and Canada. The member agencies represent over 95 per cent of the Jewish population of the U.S. and Canada, raising each year over 90 per cent of all Jewish philanthropic funds in the two countries for local, national and overseas needs.

United Jewish Welfare Fund of Toronto is a member Agency.

Beth Emeth School Joins Associated, Leaders Announce

Beth Emeth Hebrew Schools has decided to join the network of Associated Hebrew Schools of Toronto, it was announced jointly this week by Wilferd Gordon, Q.C., President of Associated, and S. B. Barenholtz President of Beth Emeth.

The merger should prove beneficial to both Beth Emeth and Associted, they noted. The Beth Emeth Schools serve the large Jewish population in the Bathurst Manor area north of Sheppard.

Beth Emeth has a modern Hebrew School building with good facilities and accommodation. These facilities will be utilized to provide additional educational opportunities for the children and the district.

Day school classes will be organized and it is planned eventually to establish a full day school at Beth Emeth. With Beth Emeth included, enrollment in the Associated Hebrew Schools will be approximately 2,600.

PERSONALITIES at last week's gala Bar Mitzvah Celebration of Israel's Independence in Massey Hall are shown in a relaxed moment. From left, they are Avraham Bar-El, Consul of Israel to Toronto in charge of economic affairs; Captain "Ike" Aronowicz of the original "Exodus"; Mrs. B. Mayer, Youth Aliyah Chairman of Toronto Hadassah; David Peters, Q.C., President of Zionist Organization of Canada, Central Division; Harry Zifkin, President of Toronto Zionist Council and Chairman of the United Zionist Council arrangements committee for the Independence Day Celebration.

FROM BROADWAY:

THE LYONS DEN

By LEONARD LYONS

THE MUSICALS: Billy Rose sat in Sardi's the other day discussing a variety of matters — from the Eichmann case, about which he knows a great deal, to AT&T, about which he knows even more. In fact, the recent rise in AT&T shares increased the value of Rose's holdings by $600,000 in one day and over $1,000,000 in two weeks.

Rose wanted to buy something for himself by way of celebration. He already has everything money can buy. So he bought himself an $11 smoked turkey.

• Jule Styne, the composer of "Do Re Mi" and "Gypsy," seated himself at the next table. He started to describe his next project, a musical about Fanny Brice who will be portrayed by Mary Martin. Rose listened, then reminded the composer: "I happen to know something about Miss Brice. After all, I was married to her." Then he added: "I assume, of course, that the plot of your musical will end just before I came into the picture."

He said this not because it would be an invasion of privacy, but only because a Broadway musical about Rose is being planned by producer Arthur Cantor. For the first time in Broadway history, there will be "his" and "hers" musicals about a husband and wife.

Rose metioned the first time he met Miss Brice. She was brought to his nightclub, the Backstage Club, where he was starring Helen Morgan. Rose had written a song with Walter Donaldson, "In the Middle of the Night." One line went: "In the middle of a moment, you and I forgot what no meant." The line intrigued Miss Brice, who said she would like to meet the author. She was told: "Here he is. Meet the proprietor."

THE AUDITION: Mary Martin, who will play Fanny Brice, first met Rose when he was married to Miss Brice. He was in Fort Worth producing a fair. Billy auditioned some dancers brought by a Weatherford, Tex., girl named Mary Martin. He hired the dancers, and then Miss Martin auditioned as a singer. She sang "Gloomy Sunday." Rose listened, then asked if she could sing another song. She had no other song. "Next!" Rose called, dismissing her.

THE MATCHMAKER: A man I know who was acquainted with Sigmund Freud used to visit the family in Vienna. Freud marked him as a potential son-in-law. The approach employed by the founder of psychoanalysis was no different from that used by any middle class European father. He served fresh biscuits, and said to the young bachelor: "Delicious. Aren't these biscuits delicious? My daughter baked them herself. Such a wondeful cook."

MEMOS: After years of playing a gangster, George Raft will go straight in "Cause of Death." He'll play a detective— Gary Crosby's wife will join his nightclub act— While Frederick Loewe is in France this summer, he'll compose the music for an ABV-TV series on DeGaulle— Roberta Peters, the Met star, will give a recital May 3 at the new theater in the American Embassy in London— The title of Harpo Marx's new book, "Harpo Speaks!" was chosen by his publisher. Harpo's title was "No Use Talking."

THE DINERS: Hermione Gingold dined at the Four Seasons with a man who sent for a box of cigars and then asked her: "Do you mind if I smoke a cigar?"..... "No," replied Miss Gingold, reaching for a stogie, "if you don't mind if I do."

THE HONOR: Anthony Perkins, co-star of "Goodby Again," learned that Paramount Studios had honored him by naming a commissary dish after him. Perkins, curious, telephoned the commissary and asked the manager which dish they'd selected. "At the moment, sir," said the manager, "you are a sandwich."

The odds now are that Frank Costello's lawyer, Edward Bennett Williams, will see to it that Costello remains in the U.S.A. Even if Costello is ordered deported, the Italian government refuses to accept him back— A British sports promotor here says that Floyd Patterson's next opponent will be Henry Cooper, the Empire champ— Quentin Reynolds did some or his finest writing in a letter to Byron Foy, who married the ex-Mrs. Reynolds last week.

Sen. Styles Bridges was in town last week to visit his wife, a patient at Lenox Hill Hospital.... Harry Balafonte is sending his brother to work in a kibbutz in Israel next summer— Bernard M. Baruch returned to his Carolina plantation Monday. He interrupted his stay there just to have a reunion with Churchill in N. Y— Carl Reiner and Mel Brooks, authors of "The 2,000 Year Old Man" album, are writing "The 2 Hour Old Baby."

The Canadian magistrate before whom B. Behan appeared told him: "I'm going to treat you as I would any ordinary Canadian drunk — $1,500 bail." ....Behan said: "In the same way that every soldier in Napoleon's army carried a marshal's baton in his knapsack, I suppose that every ordinary Canadian drunk carries $1,500 bail money in his pocket"

—Behan's farewell at Downey's in N.Y. was: "See you Friday, I hope; my bail's up Thursday."

Gloria Swanson will have a starring role in the City Center's revival of "Pal Joey" ....William Shirer's best-seller, "The Rise and Fall of the Third Reich," will be published in Germany— Shirley Booth posed for a photo illustrating a magazine piece about her. The magazine later used the same photo as a testimonial for itself, in another publication. Miss Booth, who's never given indorsements, brought suit. A jury last week awarded her $17,000.

One year ago Billy Rose showed Prime Minister Ben-Gurion the photos of the sculpture collection he is donating to the museum in Jerusalem. Ben-Gurion glanced at each photo, then said: "Mr. Rose, instead of all this — why don't you get us Michelangelo's statue of Moses?" —"For that, you'd have to invade Italy," Rose replied. "It would be easier to get you Adolf Eichmann than Michelangelo's statue of Moses."

Cool Jazz Sets Hot Record At Catskill Resort

What was planned as a week end feature for a short period at Nevele Country Club, Ellenville, N. Y., has proven so tremendous a success that it has made history in the Catskills.

Some months ago at that resort, owners Ben J. and Julius Slutsky introduced jazz as a feature in their Safari Lounge, offered through midnight. It scored such a solid hit with the resort vacationers that Claude Hopkins, one of the great names in modern day music, who stars in the feature, has now been signed to remain thru October at the year-round vacation resort.

With Hopkins are individual jazz stars and guest solo singers who offer their talents as long as the celebrants at the hotel desire to remain awake, join in and merely enjoy the tunes. The feature is a companion piece to the offering of name talent shows in the Stardust Room, the hotel's nightclub sector.

Reflecting the mark the jazz concerts here have made is a new LP album brought out by Prestige Records titled "Blues at the Nevele", which spotlights the most requested tunes Hopkins and company have been requested to play.

Offered nightly, in addition to excerpts from the album which is on sale nationally as well as at the hotel, are the musical creations with which Claude Hopkins has become identified during more than a quarter century as one of the world's great orchestra leaders and jass pianists.

A Hero Of Literature — **POST MORTEM PROFILE**

HAIM LENSKI: HE DEFIED SOVIETS BY... POETRY

A new book by Haim Lenski, a Hebrew Soviet writer who disappeared in the early forties, has recently appeared in Tel Aviv. This volume was enthusiastically acclaimed by the Israeli literary critics, who discovered a new face to the man known until now as a refined, original and noble lyricist, and at present, described as "one of the greatest writers of the Hebrew poem."

In his introduction to the above-mentioned volume, Shlomo Grodzenski, the famous Israeli critic, writes, among others:

"A small parcel from the Soviet Union arrived in Israel at the end of 1958. It contained a bundle of yellow-stained sheets, a treasure which astonished all onlookers — Haim Lenski's poetic legacy! Twenty years had elapsed since he had last been heard of in a Siberian concentration camp.

Lenski's few poems, notes and letters published in "The Hewn Bough," denote his keen absorption in the events ruling life in Soviet Russia from 1924-1940, his vigilant trail of the revolution's evolution from its Leninist end to the days of Stalin's arbitrary rule, his proficiency in its art and literature. He was, in Marxist terms, a proletarian, the descendent of proletarians, to whom the following saying could be attributed: "he has nothing to lose (from the socialist revolution) but his chains."

There is no Hebrew author of Lenski's generation whose life history has been as distant from the main path of Hebrew culture as his own. He was a factory worker, a prison inmate, a forced labourer in a concentration camp. But he belonged to that rare stock which remains faithful to its "motherland" wherever it may be. Lenski's motherland was his Lithuanian province of origin, where he spent his childhood. His Hebrew is intermingled with "Yiddishism," not for lack of knowledge or cogniton, but because such was the Hebrew of his Lithuanian motherland, the holy language so very much alive in his woodcutter grandfather's speech, the praying and study language of the Jewish artisans so numerous in the Lithuanian villages.

Lenski is a rare poet of freedom not only in our literature, but in that of this generation. Who knows what Lenski's poems would have been like, had they not been created in a totalitarian regime, giving man no scope whatsoever for the regular compromises and stratagems current in a more tolerant society. But in the world Lenski lived in, man had only one choice — death of the spirit or freedom in human spontaneity.

"Beyond the River Leti," the new volume of poems by Haim Lenski, issued in 1960 by the Am Oved Publishing House, Tel Aviv, contains all the poet's literary legacy — over 130 poems hitherto unpublished. They are divided into chapters, which reflect the variety of Lenski's poetry: love songs, lyric compositions on the landscapes of his Lithuanian motherland, Russia and Siberia, sonnets, children's poems.

Attachments to the book depict Lenski as a poet and person. The poet and critic Avraham Kariv, a Soviet Hebrew writer who arrived in Palestine in the thirties and who has already dwelt widely on Lenski's poetry in the introduction to "The Hewn Bough" (Jerusalem, Mossad Bialik, 1954) — a collection of poems by Haim Lenski and Elisha Rodin, a Hebrew writer who lived in the Soviet Union — reviews Lenski's personality anew in the light of the miraculous discovery of his above-mentioned works.

The epilogue to the new volume of Lenski's poems consists of reminiscences about him. Moshe Shmueli describes the period of Lenski's studies at the Jewish religious seminary in Vilnius. I. Saaroni, a Soviet Hebrew writer who lived in Leningrad and reached Palestine in the thirties, portrays Lenski in the midst of the Leningrad Hebrew writers' group. I. Ben Mash, a man who spent many years in Soviet prisons and work camps, relates his conversations with Lenski in a work camp near Marinsk, Western Siberia, in the spring of 1935. Engineer Aleksander Zarkhin, who has lately reached universal renown for his water desalination project, tells of his meetings with Lenski prior to his arrest and after his release (until the outbreak of the Russia-Germany war).

Haim Lenski moved to the Soviet Union from Poland in 1924. He was arrested in the early thirties, subsequently lived in Leningrad after his release and from 1935-1939 or 1940 was imprisoned or in exile in Siberia and Soviet Asia. His trace was lost in 1941.

Whilst imprisoned in a concentration camp Lenski sent an appeal to Maxim Gorki (it never reached its destination), which reveals the reasons for Lenski's signature of his "confession" at the interrogation: He was promised a pencil and paper, without which he could not live. In one of his poems, probably written in Siberia, the forgotten poet requests the "prohibited" Hebrew language to lead him beyond the river Leti, the river of oblivion. With the miraculous redemption of his manuscripts, Lenski's last request has been granted.

LANDAU

(continued from page 1)

Cohen held "consultations" with Eichmann in the presence of Police Officer Hofstatter and why this was not tape-recorded.

But under cross examination, Less said that Cohen came merely to identify Eichmann.

JUDGE HALEVI INTERVENES

Judge Halevi intervened in order to question Eichmann's preliminary interrogation which, according-to law, must not include cross examination. Less replied that his additional questions were merely intended for elucidating certain points.

Prof. Baron now continues with the evidence on the situation of the Jewish communities remaining after the holocaust.

Eichmann took notes during Supt. Less' examination. He appeared alert and showed much more interest than during previous sessions.

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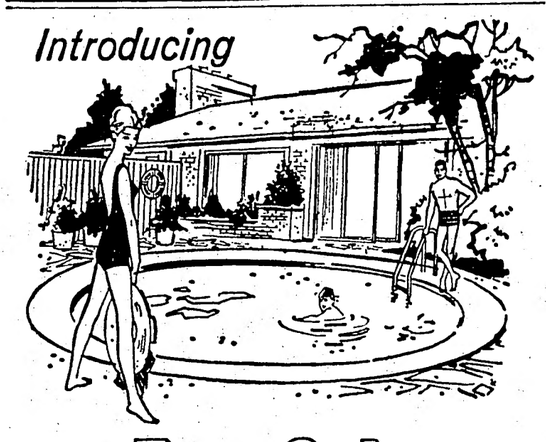

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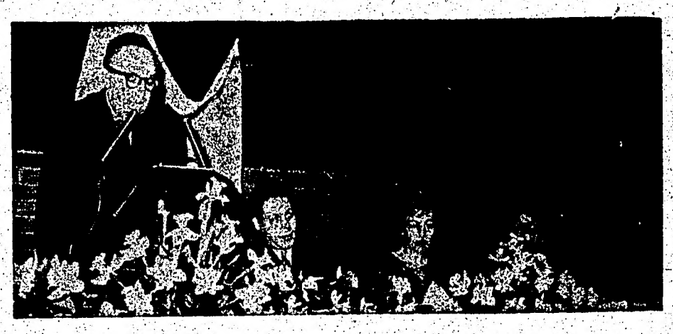

INSIDE TORONTO

By BEN NOBLEMAN

CAPT. "IKE" TELLS TRUTH

The book Exodus by Leon Uris is undoubtedly one of the most co..troversial and exciting novels to be written in the past decade. It has sold several million copies, was No. 1 on the best-seller list for over 70 weeks and has now been made into a popular spectacular movie. Naturally any book of this kind which tells facts that are bound to put some people, especially the British army in Palestine, in a bad light will come in for some sharp criticism.

Saturday Night magazine recently published an article by one Charles de Verteuil, a retired British major who served on Cyprus, denouncing Exodus for its attack on the British during the Palestine Mandate. A subsequent issue carried a lengthy letter by Brigadier Charles Dewhurst agreeing with Verteuil and attacking Exodus and Uris viciously. Dewhurst prophesizes (May God forbid) that Israel may soon be the scene of a third World War between the West and Russia. He asks the ridiculous question, "One is tempted to wonder whether Uris will, in such a case, draw royalties from a new fictional history in dollars or roubles?"

IT WAS THUS refreshing to hear the true facts about the real ship Exodus from the lips of one who was there — the captain of the original Exodus, Capt. Yehiel Isaac Aronowicz. Capt. "Ike", as he is better known, was in Toronto to address the 13th Bar Mitzvah Celebration of Israel's Independence at Massey Hall on Thursday, April 20th. A slim, quiet-spoken person, who could be mistaken for a school teacher, Capt. Aronowicz impressed a press conference with his sincerity and frankness. Unfortunately Mr. Verteuil somehow was able to crash the press conference as a "representative" of the CBC (hardly an impartial one) and hogged much of the publicity Capt. Aronowicz should have received in the press. He called Exodus a "Jewish horse opera".

Capt. Aronowicz came to Palestine from Poland in 1934 at the age of 10. He was a mere high school student when he joined the Palmach in 1941, a defence organization started by the Jewish settlers to defend themselves from the Arabs. He foresaw the flight of Jews from Central and Eastern Europe at the end of World War 2 and thus enlisted in the British Merchant Marine to obtain training in navigation and seamanship. The British White Paper was then in force which limited Jewish immigration to Palestine. "I knew there was trouble in the air. One could sense it", the captain told us.

BRITISH FLEET ATTACKS

After extensive training in England, Ike was ordered by the Haganah to the United States to help recommission an obsolete steamer, "The President Garfield", which was destined to become the renowned ship Exodus. After months of preparation in making the vessel seaworthy, Capt. Aronowicz sailed from Sete, France, with 4,500 "illegal" Jewish immigrants. The Exodus was attacked 41 miles off the coast of Palestine by six destroyers and a cruiser, the Ajax. Aronowicz stated that the Exodus was rammed continuously by the British fleet, resulting in three Jewish dead (including a 14 year-old boy and an American sailor Bill Bernstein) and many wounded. The Haganah finally ordered a truce to be negotiated to save the wounded.

The Exodus was brought to Haifa and the 4,500 Jewish refugees were returned to Germany and France by the British Labor Government. Capt. Aronowicz managed to escape and went to Rumania where he commanded another refuge transport — the SS Pan Crescent, which brought 15,000 Jews to Palestine. In one and a half years he brought 35,000 refugees to the Holy Land. This was after the creation of the State of Israel in 1948.

CAPTAIN "IKE" served five years as Master for the Zim Israel Steamship Lines. He was later sent to Germany to supervise the construction of four new ships there as part of West Germany's restitution agreement with Israel. Two years ago he graduated from Georgetown University's Foreign Service School, obtaining the highest marks at the School of International Transportation. He recently graduated from Columbia University in the Graduate School of Shipping.

He is not too concerned about his future. Israel's Merchant Marine is expanding very rapidly. It will be the most important industry in Israel and will compete with other nations. I feel certain there will be a place for me there", he said. While in Toronto the captain renewed acquaintances with Mrs. Leah Day, wife of Hy Day of the Jewish Vocational Services, who was active with Ike in the Zionist youth movement in Montreal in 1945 before the Exodus incident.

ARONOWICZ PRAISES URIS BOOK

Regarding Leon Uris' book, Capt. Aronowicz told the press that it was a good novel and was not meant to be factual or historical. "The book has for the first time in a peculiar American way brought out what happened during the battle for the creation of the State of Israel. The book is by no means less dramatic because it lacks some reality", the captain said. With which we heartily concur. Since the book was first published it has created an unusual interest by the Gentile world in the State of Israel. Everywhere — on the subway, in streetcars, in restaurant and libraries, one can see Gentiles of all ages reading Exodus with great interest.

WE INTERVIEWED LEON URIS when he was in Toronto in October 1959 for the Israel Bond Drive. At that time he denied the book was anti-British and said the book was well-received in Britain. In fact one critic stated, "Devil of a good book but awfully heavy to read in bed". Uris stated there was no one real person in Exodus. They were all composites of a number of individuals. Barak was symbolic of the whole school of old-time Zionists. Asked who Ari Ben-Canaan was, Uris replied that he was really "that great freedom fighter Fidel Castro!" Uris described his visit to Poland where he stood at the Nazi crematorium at Lublin and stated, "Millions of Jews were herded to their deaths in Nazi gas ovens and not a finger was raised in the world to save them".

Perhaps the best answer to the Verteuils and Dewhursts was given by Rabbi Feinberg at the Israel Bond Dinner in October 1959: "Exodus has portrayed the tragedy, the tears and triumph of the Jewish people of the 20th Century.... The book is not the story of the sick Jew, sorry for himself.... This book has given the entire non-Jewish world a deeper understanding and sympathy for the Jewish people. The contribution Leon Uris has made is permanent. As long as there are libraries, Exodus will thunder on. Leon Uris' contribution to Israel is eternal".

EICHMANN TRIAL NECESSARY

Asked to comment about the Eichmann Trial, the captain replied, "The Eichmann trial is an enormous opportunity for us to put on the record in a legal way what happened under the Nazi regime in World War II. The Nazi atrocities were never really legally recorded previously. Today the world is more able to hear this story. There is no Nuremburg today and no International Court. Disputable fine points of legality are not important. Law was created by mankind to create justice. It is ridiculous to hear the fine points presented by some people".

ISRAEL INDEPENDENCE DAY RALLY IS SPRING EVENT

The Israel Independence Day Rally at Massey Hall on Thursday, April 20, sponsored by the United Zionist Council, was probably the best ever. Over 2,500 people came to celebrate Israel's Bar Mitzvah in an impressive ceremony, marked by a minimum of speeches. The program was over in just two hours. The only criticism we can offer is the lack of any pictures on the stage of Theodore Herzl or Chaim Weizmann. Ben Gurion's picture might have been construed as being political by parties other than Labor Zionist.

One of the features of the Rally was an impressive color parade by the Machal, Canadian veterans of the Israel War of Independence. Some 39 machal members participated. The flags were carried by Joseph Warner and Mrs. Daisy Spiegel, a native of Tripoli who met and married Al Spiegel of Toronto in Israel. Dave Gertsbein and Jack Berger carried the plaque honoring those Canadians who died in the Israeli fighting. Wally Reiter read the memorial to the following 11 Canadians who died — Wilfred Cantor, Ruben Schiff, Sydney Leizer, Sidney Rubinoff, Harvey Cohen and Edward Lugatch of Toronto; George "Buzz" Beurling, famous Canadian war ace, from Montreal; William Fisher of Winnipeg; Fred Stevenson of Calgary; and Ralph Moster and Leonard Fitchett of Vancouver.

D Lou Harris national president of the Israel Bond Drive, presented the plaque to Avraham Bar-El, newly-appointed Consul in charge of the Israel Consulate in Toronto.

ALTHOUGH WE DO NOT have the names of all the Machal members, some of those who participated were Ben Ocopnick, Sidney Beube, Sam Cohen, Jack Blank, Harold Kates, Percy Kates, Dan Tate, Jack Benn, Morry Cooper of Pumpernik's; Murray Ginsberg, trombonist with the Jack Kane Show; Moe Dankevy, Murray Capell, Lou Lorie, Jerry Rosenberg.

Cantor Murray Nixon of Adath Israel Synagogue gave an excellent rendition of El Moled Rachamim. The Holy Blossom Youth Choir under the direction of Ben Steinberg presented a fine programme of Israel songs. We need more encouragement to local talent. Instead of the expensive American dance group, half of whom couldn't get across the border, the United Zionist Council should have shown the various Zionist youth dance groups who are quite good.

Mrs. Bernard Mayer, Youth Aliyah Chairman of Hadassah, introduced the 13 children whose birthdays coincide with that of the State of Israel—Rubin Borowski, born on May 14, 1948; Michael Brender, Brian Cappel, Philip Pear, Bryan Chapman, Michael Rose, George Rotstein, Barry Fox, Larry Silverberg, David Spiegelman, Daniel Spiegelman, Sharon Salsberg and Marilynn Levene.

CAPTAIN ARONOWICZ addressed the meeting and warned that the danger of an Arab attack still exists. While an arms embargo still exists against Israel, Egypt is rearming heavily especially in the Sinai and Gaza. He stated that Israel today is facing an hour of decision. He urged more immigration to fill the half-empty Negev and Galilee which is mostly Arab. He warned that Nasser may attack if he thinks he can win. Time is running out and Israel must be strengthened for future generations.

Max Goody was the narrator for the programme. Members of the Zionist Council on the stage were Harry Zifkin, president of Toronto Zionist Council; Harry Steiner, president of Labor Zionists; Samuel Shainhouse, president of Zionist Revisionists; Israel Weinberg, president of Hapoel Mizrachi and Mizrachi; H. Green, secretary of Achdut Avodah.

The reading of the Declaration of Independence was by Samuel Silverberg of Associated Hebrew Schools, reading a portion in Hebrew; Bluma Jekel of Jewish National Workers Alliance School who presented a part in Yiddish, and Avrom Weisbrod of Associate Hebrew Schools who read the final portion in English.

All in all, the 13th Israel Independence Day Rally was an impressive affair enjoyed by all who were there, with a minimum of lengthy, boring speeches that marred previous rallies.

HERE AND THERE

11th Annual B'nai B'rith Carnival and Bazaar will take place at CNE Automotive Building on Wednesday, May 17. Featured guest will be Eva Gabor, of the famed Gabor Sisters, who will narrate three Fashion Shows. A 1961 Chevrolet Biscayne car will be raffled and many attractions include rummage sales, food and grocery booths, auction sales.

• • •

Louis Herman, Q.C., a veteran in B'nai B'rith and Congress circles, gave an excellent address on brotherhood to a mostly Gentile audience at the Young Progressive Conservative convention last Saturday. He referred to the anti-discrimination laws, Bill of Rights and Eichmann trial, and made a good impression on his attentive audience.

• • •

Controller Phil Givens supported the showing of Sunday burlesque at the last Board of Control meeting, stating that to ban is would be censorship. The Lux theatre presented a brief and lawyer Joseph Rosenfeld appeared for the Casino theatre. Although all three papers favor showing of burlesque on Sunday it is doubtful if City Council will allow it in deference to the church groups.

MISHMASH

Israeli impresario Giora Godik, who presented "West Side Story" there, is dickering for the rights to "My Fair Lady"— Gerold Frank wanted to collaborate with Greta Garbo on her autobiog but she said no tanks.... Sal Mineo provides house guests with Chinese slippers so they won't louse up his white, wall-to-wall carpeting— Liz Taylor says some of her Beverly friends are criticizing her because she'll go to Cairo to shoot part of "Cleopatra." She had nothing to do with that decision. She's begun sketching again, hasn't done any since she was 12, made a remarkable study of Adolf Eichmann, and one of herself. Her sons also sketch— Milton Berle, who slimmed down by dieting, gave the Lindy's waiters orders not to serve him anything fattening, "even if I ask for it" ....Actor Sam Jaffe, 63, insisted on doing a fight scene for "Naked City" five times till it was right, wound up with bruised and bleeding hands— Friction between husband and mother-in-law is understandable — when you are dissatisfied with something it's natural to blame the manufacturer.... POSTSCRIPT FROM JERUSALEM — How did Adolf Eichmann kill the time before they walked him into that glass cage? Listed are the man's reading: DESIREE, Annemarie Selinko's novel about one of Napoleon's women; GONE WITH THE WIND; THE READER'S DIGEST; DAS DRITTE REICH UND DIE JUDEN (The Third Reich and the Jews) —Liz Taylor upon being asked how she felt about winning an OSCAR for her role in "Butterfield 8", said, "I still think the picture stinks" —Marilyn Monroe, traveling light — only seven bags — flew out to a Beverly Hills Hotel bungalow, scene of her bustup with Arthur Miller. Her contract with 20th technically ended last week, but she owes them another film.... From one of the news stories out of the Israeli courtroom: "Eichmann seemed not even to blink as the judge read the names that once meant death — Auschwitz, Chelmo, Belsen, Sobibot, Treblinka, Maidanek." Maybe the man forgot— GIDEON HAUSNER: "Nazi criminals are people subject to arrest and judgment by anyone who can catch them — like pirates or slave traders".... Martin Gabel, a TONY awardee, said: 'This is the first prize I won since Arlene Francis promised to be my bride."— A current Washington gag tells of the voice heard above the din in a cafe: "If I'm old enough to be Attorney General, I'm old enough to be served beer!".... A local teenager says his father wants him to have all the things Dad never had when he was a boy — such as a report card with straight A's....

That Russian astronaut certainly marked a First, says Jesse Kaplan — the first Red allowed by the Communists to leave the country by himself.... Their marriage is a 50-50 proposition. She buys $50 dresses and he buys 50 cent neckties.... Sammy Kaye reports a laundry sign: "We do not tear your laundry with machinery. We do it carefully by hand."....

The best thing about that record "Mother In Law" is that you can shut it off.... Sign at a pub: "Our silver is not medicine. Please do not take it after meals."... Larry Mathews says his teenage daughter is so popular she owns the only set of fingerprints on the telephone....

U. S. Urged To Sign Genocide Convention

UNITED NATIONS, (JCNS) — The American Jewish Congress has asked Dean Rusk, U.S. Secretary of State, to "seize the opportunity afforded by the Eichmann trial" in order to take the lead in ratifying the Genocide Convention.

The American failure to ratify this treaty "gravely compromises the country's traditional championing of human rights and weakened the treaty's effectiveness as an international instrument", the Congress stated.

The Congress has also asked President Kennedy to order the U.S.A. defence department to investigate the connection of an American military commander with the extreme right-wing John Birch Society. This follows a report that Major-General Edwin Walker of the 24th infantry division, stationed in Germany, tried to indoctrinate his soldiers with extremist ideology.

Toronto Educator Leaves To Train Israeli Teachers

H. James Elliot, recently retired teacher-headmaster, Toronto Board of Education, has left Canada to take up an appointment in Israel, The Canadian Weekly Bulletin, an official publication, reports.

He will serve as an expert in instructor training for one year under the Special Fund of the United Nations, by arrangement between the Government of Israel and the International Labor Organization.

THE COLOMBYS ON THE GO...

Mr and Mrs. J. Colomby of the CLARA COLOMBY TRAVEL SERVICE have recently returned from a trip to Jamaica, Nassau and Miami Beach, Florida. They are now preparing for their trip to Israel and to Europe, where Mrs. Colomby is looking forward to revisiting the lovely places she had been to last year.

Murray (Mickey) Colomby has also returned from Israel, bringing back with him some beautiful and interesting pictures in technicolor to add to his collection of lovely pictures he had brought back from his latest jaunt to Mexico.

CHATHAM HOLDS SUCCESSFUL UJA CAMPAIGN FETE

CHATHAM — The Chatham Jewish community inaugurated its 1961 U.J.A. Campaign at a reception held on April 17 at the Jewish Community Centre, Water Street, at which Meyer W. Gasner, Chairman of Central Region, Canadian Jewish Congress, was guest of honour.

Presiding over the meeting was the newly-elected President of the Children of Jacob Congregation, Mike Ordon. In addition to his community office, Mr. Ordon is Chairman of the P. R. committee of the Chatham Public Hospital, and on the executive of the Maple Leaf Gold Club. In 1960 he was Chairman of the city's Red Feather Campaign.

Among those present were: Irving Kopstein, a leading senior member of the community, and his son, Joel Kopstein, recently elected President of the Chatham Lodge B'nai B'rith; Ben Richman, Philip Sherman, Charles Edelstein, Meyer Tyshler, Sam Sisskind, David Arzem, Spiritual Leader of the community.

In introducing and welcoming the guest speaker, Mr. Ordon expressed his recognition of the responsibilities of leadership. He paid tribute to the former president, George Sherman, and to Irving Kopstein, whose fine example served to encourage and inspire all those who were striving to uphold and strengthen the best of Jewish life. The community was clearly proud of its relationship with the general community, and of its record of work in Welfare, which included the St. Joseph's Hospital and the Retarded Children's School.

Mr. Gasner, in the course of a moving address, referred in particular to his personal observation of the needs of sister communities in Poland and North Africa. He touched upon the implications of the Eichmann trial, and called for a better understanding of the meaning and the purpose of Jewish philanthrophy.

Campaign figures called during the evening exceeded those of last year.

Julius Colomby

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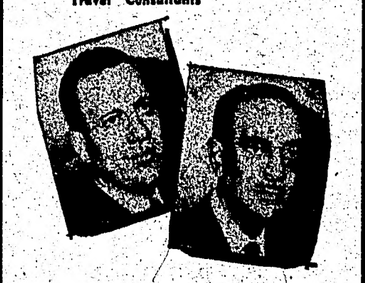

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THAT 'CHRISTIAN MORALITY' MOTION

Now that the excitement and polemic appear to be over about the resolution before the Ontario Home and School Conference to remove the word "Christian" from the phrase "Christian morality" in the Public Schools Act, and now that the delegates are all back home, let us have a final look at the resolution before the controversy sinks into the limbo of oblivion.

The resolution may have done considerable harm to the cause of opposition to doctrinal teachings in the public schools, through no fault of the very active and devoted group of people working in this field. It enables the Archbishop of Toronto, the Right Reverend Mr. Wilkinson, to issue a special pastoral letter to his flock asking Anglicans who were delegates to cast their votes as Christians, a step characterized by Rabbi Feinberg as "an unwarranted intrusion of authoritarian sectarianism into our secular school system".

Archbishop Wilkinson referred to the authors of the resolution as "a minority". The latter word, of course, is an ambiguous one; it could mean an aggregate of individuals who numerically are fewer than the overall majority, or it could mean a cohesive group tied by ideology, religion or race. The Bishop did not make clear his meaning.

His colleague in the archdiocese of Huron, Bishop George Luxton — known to many in Western Ontario and elsewhere as a firm friend of the state of Israel — was less ambiguous. He attributed sponsorship of the motion to "Jews and Unitarians" — and here is the rub:

The resolution was sponsored by a body—the resolutions committee of the Home and School Council — on which there sat no Jews and no Unitarians. Its mover was Mr. Horace Brown, an alderman in Ward Five in Toronto, who—whatever his private views were—was not known to be an opponent of religious instruction in the public schools and was unknown to any organization, including the Ethical Education Association, devoted to this cause.

Yet Mr. Brown's resolution was bandied about as a red herring to denounce the motives of those who would "paganize" the schools and enabled the bishops and other ecclesiastics to say smugly "I told you so", i.e. that the movement against religious instruction in the schools was motivated directly by immorality, Communism, and disdain for religious and ethical values. For a while these protagonists had a field day tarring their opponents with the brush of subversions.

The opponents of religious education in the schools were of course in no way opposed to morality whether the label Christian was applied to it or not. The E.E.A. and the Canadian Jewish Congress issued statements indicating that their action was not directed against this phrase in the Act but against the teaching of a specific theology.

Whether the denial caught up with the original accusation is hard to say. Yet if someone had planned deliberately to undermine the whole effort for a truly **public** school (which is the real goal of the conflict), he could not have chosen a better method than introducing this very motion. We do not for a moment feel that Mr. Brown was so motivated. He meant well but went about it wrongly.

There is a lesson to be learned from this episode: that there are dangers in the "lone wolf" approach to community action Where a community is involved, that community i.e. the groups and individuals directly concerned, deserve consultation. The self-propelled self-initiated move often invites only confusion and embarrassment.

ISRAEL'S "LIBERALS"

The decision to form a Liberal Party in Israel by the merger of two existing parties, the General Zionists and the Progressives, following the unification of their representation within the Histadrut, is one result of the "Lavon Affair" which merits an unreserved welcome.

Though the decision still awaits final ratification — which may well be delayed it has evoked genuine and widespread support throughout both parties and provoked no overt opposition in either. This is in marked contrast to unsuccessful merger plans a few years ago, which failed to seize the imagination of either party.

The merger would be welcome if only because it promises to lead to a reduction in the unhealthily inflated number of political parties in Israel — ten in the present Knesset — which has been an important cause of the endemic political instability and epidemic crisis which have done the young State considerable harm.

Though the two parties' present combined strength accounts for only 12 per cent of the seats in the fourth Knesset — albeit rather more in many municipalities — the new Liberal Party should have a fair chance of attracting additional votes denied to either party separately, and so of forming the nucleus of a possible "alternative grouping" in the future. Its emergence is also likely to exert a catalytic effect on splinter parties and lead to further reduction in their number. Though such a merger would not in itself obviate the constitutional and electoral defects which enable parties to multiply at the slightest provocation, it might help to bring about a situation where reforms would be more widely acceptable.

If it is to make a real contribution towards a healthier Israeli political and social life, the new party will have to show itself capable of hard and creative thinking on Israel's complex problems. Aspirations for a Western-type democracy in themselves are of limited value unless they are backed by clear understanding of how the results and values of Western welfare democracy can be assured for a country with a large public sector, low productivity, dependence on foreign aid, and no clear separation between the parties, the State, trade unions, and economic enterprises.

Much more than slogans on the virtues of freedom and free enterprises will be needed if the party is to attract serious support among the young workers. Whatever the shortcomings of Israel's leading party, Mapai, it has achieved considerable stature and shown the qualities of firmness, courage, and imagination which a ruling class needs under any social system and in all circumstances, not least in Israel's turbulant situation.

Its present quarrels and divisions have made it more than usually vulnerable; it remains for the Liberals, however, to prove themselves fit to make good their challenge.

WHAT KOSHER MEANS?

The movement away from Kashrut has become a serious problem to those concerned with Judaism. The fact that there are fewer Kosher homes today than in the past generation cannot be questioned. Jewish leaders have been so busy attempting to achieve the simple task of synagogue affiliation and some regularity in synagogue attendance that the problem of Kashrut, with all the difficulties and hardships it presents — apart from the lack of a satisfying modern formulation of its meaning and relevance — has become virtually anathema.

From a purely pedagogic point of view, therefore, it would perhaps be wiser to devote the limited energies at hand to those aspects of Jewish life which promised easier and better results.

There is much to be said for this argument. Yet, even from the point of view of pedagogy, we might well ask ourselves whether the time is not ripe for a facing up to this problem. There has been a return to the synagogue on the part of our people. There is a mild renaissance of interest in things Jewish, especially in the area of religious values.

The real problem today is no longer one of membership. To some extent that has been achieved. It is rather a matter of deepening the religious consciousness of our collectivity, making it aware of Jewish teaching, bringing it to Jewish commitment, leading it back to the path of Jewish observance.

Jews on the North-American continent have been told that they must belong to a synagogue, but they have not as yet been told WHAT BELONGING TO A SYNAGOGUE MEANS. If we look at the subject more closely, we can find scattered here and there small but significant numbers, ever growing numbers, of younger men and women who, discovering Judaism for themselves as something new and vital, and free from prejudices which hampered their parents, have eagerly accepted Kashrut as part of their personal life, primarily as a means of identifying themselves with their people.

The response to an intelligently conducted campaign, a call to Kashrut, sounded in our communities and congregations, may be more positive than we think. There is a spark in every Jewish heart which needs only to be kindled — but it must be done with insight and meaning. The reasons for the diminished observance of Kashrut are twofold:

First, the lack of information, secondly the absence of the will to do it. In our ensuing issues, we shall attempt to analyse the problem in that order, based on "Dietary Laws" by Samuel Dresner.

Olam Hazeh (Israel)

TROUBLES, TROUBLES: Espionage, Eichmann, Cosmonauts

In The Jewish Synagogue At Newport

By EMMA LAZARUS

Here, where the noises of the busy town,
The ocean's plunge and roar can enter not,
We stand and gaze around with tearful awe,
And muse upon the consecrated spot.
What prayers were in this temple offered up,
Wrung from sad hearts that knew no joy on earth,
By these lone exiles of a thousand years,
From the fair sunrise land that gave them birth!
Again we see the patriarch with his flocks,
The purple seas, the hot blue sky o'erhead,
The slaves of Egypt — omens, mysteries, —
Dark fleeing hosts by flaming angels led.
The pride of luxury's barbaric pomp,
In the rich court of royal Solomon —
Alas! we wake: one scene alone remains, —
The exiles by the streams of Babylon.
Our softened voices send us back again
But bournful echoes through the empty hall;
Our footsteps have a strange, unnatural sound,
And with unwonted gentleness they fall.
The funeral and the marriage, now, alas!
We know not which is sadder to recall;
For youth and happiness have followed age,
And green grass lieth gently over all.
Nathless the sacred shrine is holy yet,
With its lone floors where reverent feet once trod
Take off your shoes as by the burning bush,
Before the mystery of death and God.

At the Beginning of the Twentieth Century

Press and Literature in New York

By I. D. Berkowitz

(First of Two Parts)

From the day of my arrival in New York I was able to observe at first hand how Jewish immigrants from Russia adjusted themselves to their new life. With all the force of their latent energy they broke through their provincial torpor, beat out a path for themselves in the terrifying urban chaos and firmly sank roots in the strange new land which simultaneously fascinated and intimidated. I watched all this from the inside by observing my own flesh and blood in my father's house. His was a typical immigrant's house, a family comprising old and young, toilers and scholars, bolstered by a whole colony of relatives, neighbours and friends from the now distant mother-country — every one of whom, according to his nature, talent and age, toiled to adapt himself to the wonderful new era of life called "Americanisation." The decisive power which united and directed all of them into the same channel was the difficult fight for existence, the necessity to keep one's foothold in an alien and powerful stream of life, noisy and overwhelming, which cruelly swept under the weak in spirit and the weak in flesh — the weaklings straggling in the wake. This power, which began by compulsion and ended in achieving the victim's compliance, made equals of small and big, scions of wealthy families and children of the poor, the pampered and those versed in suffering, the scholars and the unlettered, the successful ones and the failures, the happy radicals and the dour conservatives — all were equally stimulated to activity, zeal and enterprise. Their horizon was widened together with their requirements and the narrow conceptions they had brought from their distant impoverished towns.

I. D. Berkowitz, novelist and translator (born 1885), is master of the short story in which he depicted the rootlessness of the Jews of his generation. The next extract which follows is taken from his reminiscences (in five volumes), "Harishonim Kivnei Adam,— an absorbing series of pen portraits of Hebrew and Yiddish writers, actors and journalists, in Europe and America in the two decades preceding the First World War.

FIRST TRIP TO JEWISH EAST SIDE

Once settled in my father's home in Brownsville, I too at first followed this rejuvenating, invigorating stream even though I was still but a guest and, in the depths of my heart, felt alien to everything I saw about me, isolated within my own inner world, fancy and life's purpose. Nevertheless I decided that in America I too must become a practical man, active and diligent in my profession, if only to justify my journey in the eyes of Sholem Aleichem and to convince him conclusively that I could take care of myself with my own resources. I shook off the depression inspired in me by advisers and guides, and my first trip was to the Jewish East Side, to the offices of the "Tageblatt" — to those very "mouldy Jews who took snuff and wore skull-caps" against whom my well-wishers and the guardians of my honour had warned me. The editor of the newspaper was Johan Paley who also wrote under the pseudonym of "Jonah Ben-Amital." Gossip had already reached me that when he had first come to America, he was baptized and studied at a Christian theological seminary, whereas now he was at the head of an orthodox newspaper, in a Jewish section of the town, fighting for "Kashruth' and piety. To me Paley appeared a gentleman and a very pleasant man. He received me with open arms and with a glowing, well-fed face, blooming with red blotches; his lively, sly and laughing eyes examined me from head to foot, and he introduced me to the members of the editorial staff — amongst them Professor Getzl Zelikowitz and the Sabbath humorist, Tarshak. In front of them, in a loud voice that resounded from one end of the house to the other, he praised the stories which I had previously published in the "Tageblatt," showed me a letter he had received from Sholem Aleichem with my photograph, pounded me affectionately on the shoulder and announced that I was "all right." Tomorrow he would give me a fine 'write-up," altogether worthy of me. At that time I did not know the meaning of "write-up," but I presumed it had some connection with the photograph Sholem Aleichem had sent.

"I see you are much too shy," he said to me, "even though you write very industriously. Never mind!" he pounded my shoulder again and laughed loudly, "after you get publicity in the paper, you'll want more . . . I'm sure you won't remain a greenhorn for ever! . ."

Nevertheless, as far as contributing to his newspaper was concerned, he was as yet unable to make any commitment. The newspaper owners did not want to spend money on pure fiction. "In America," he said to me in a disarmingly facetious manner, "we pay money only for impure fiction . . ." He had quite a fight with the owners before printing my previous stories. One of them, Sarasohn by name, was quite stubborn about it — he did not want to waste money on invented yarns! It was quite enough that he was supporting Sholem Aleichem — more than enough!

FRONT PAGE PUBLICITY

The following day, on the front page of the "Tageblatt" I saw my photograph with the promised "write-up." The writer did not stint praises, firstly because of "Moshkele Chazir," secondly, because of Sholem Aleichem, and thirdly because of Mendele Mocher Seforim with whom I had latterly lived in the same city, Geneva. Why Mendele became involved in this, I could not imagine. It embarrassed me to think that this might reach the Grandfather's eyes. I could not help recalling the caustic blessing he had bestowed on me before my departure: I was to beware of becoming a dog catcher in America! . . . But the time Johan Paley was wrong. After such publicity, I wanted no more of it. And yet I recall one transgression on my part: I spent a whole hour feasting my eyes on my photograph which for the first time in my life appeared in public print. It was true that the paper was not of the most dignified, and the editor was not among the great — still there was one's likeness on the front page of a newspaper, and oneself not all of two and twenty years of age! That was something . . . But in order not to swell with pride and, at the same time, to give Sholem Aleichem clear proof of my achievements in America, with God's help, I clipped the photograph from the "Tageblatt," added a beard to my youthful face, drew a scull-cap with a "Magen David" on my head and sent it home to Geneva.

My visit to the offices of the "Morgen-Journal" was more fruitful. This was the other orthodox newspaper on the East Side. The publisher and the power behind the editors and writers was Jacob Sapirstein, a man straight as an arrow, with some grey in his moustache and small beard, a fleshy inscrutable face, but quick of movement and with eyes that were full of curiosity and that glistened from time to time with a furtive, soft, kind gleam. He too received me with great friendliness, and he too showed me a letter from Sholem Aleichem about my arrival in America. But he immediately pointed out the blunder I had made in visiting the "Tageblatt" before "Morgen-Journal." The 'Morgen-Journal" was a morning paper, whereas the 'Tageblatt appeared in the afternoon — it therefore followed that "Morgen-Journal" should have come first. Had I known how to behave in America, the "Morgen-Journal" would also have carried a few warm words about me, and my photograph would have been published there, too. Now it was too late and I had missed a good opportunity . . . I told him I had not come to America to be written about but in order to do some writing myself. To this he replied that I was talking like a greenhorn. However, he wasted no time in inviting me to write a "sketch" — that is, a short story — for his weekly, "Der Amerikaner," where Sholem Aleichem was publishing his 'Mottel, the Cantor's Son" in serial form. If my sketches were to his liking and would suit his taste, I could contribute regularly to his weekly.

FIRST $50 CHEQUE

To his liking . . . What would be to his liking? . . . I did not put this question to him, nor was I inclined to. Long ago I had decided that in America I would write only to my liking. I shut myself up in a room in my father's house, and in a few days I brought Sapirstein a story for his weekly. First of all he counted the number of pages and immediately found a fault: The "sketch" was too long. At the same time he showed his gentlemanly side by asking me whether I needed any money. The following day he came out of his dark office to greet me and, with a quick movement, handed me a cheque for fifty dollars — a sum much greater than I had hoped for — as an advance on my future writings.

That fifty dollar cheque made such a good impression in Brownsville that even my radical advisers and guides, who had not been too happy about my intimacy with scull-cap wearers, this time waived their radical persuasions and were imbued with a feeling of respect. I felt encouraged, sat down again and wrote another story, shorter than the first. Sapirstein counted the number of pages and grunted crossly, "All right." However he had something unpleasant to say about the previous story which had already appeared in print. He told me frankly that he had placed it in his weekly against his better judgement. Actually he was on the point of returning it to me, but because I was a guest in America, he did not want to discourage me at my first attempts. But the whole thing "went against his grain."

"What do you mean?" I asked in great perturbation, "Was the story so bad?"

"Oh no, the story is all right. It is written pleasantly, in a clear style." He liked the way I wrote. There was, however, one great fault with it — the description. I spent too much time describing peoples' characters. There was too much Russian psychology. He hated Russia, and he hated Russian psychology . . .

I stared at him in astonishment. What did he mean? Was description of human character a defect in a story? How could one write a story without people? And what did he mean by "Russian" psychology?

"In Russia," he tried to make his point of view clearer, "they like lots of psychology, whereas our 'policy' — that is our paper's tendency — is anti-Russia. We hate Russian pogrom-makers, and we abhor and abominate their whole cursed psychology."

He uttered his last words very loudly and heatedly.

"In that event," I told him, "I'm afraid that in my new story you'll also find some psychology. Had I known this beforehand, I wouldn't have accepted the fifty dollars you gave me. As a matter of fact, I've sent half the money home already . ."

"You're talking like a fool!" He lowered his voice and spoke more politely. "Who's asking you for those fifty dollars? I like your way of writing very much, and I want you to write for us. But you have to alter your writing to suit me, in accordance with my lining...."

I still did not know and did not want to know what suited him, and I continued to write in my own way. It so happened that just when I felt increasingly troubled, lonely and lost in the alien world around me, I was overcome with a powerful desire to write and to pour my depression into images of lonely, depressed people like myself. Now I wrote a story which moved and stirred me, and I felt I had created something really good. The story was called "Faivke's Judgment Day" (which I later re-wrote in Hebrew), and as hard as I tried to limit it to the narrow confines of a "sketch," the sentences seemed to flow and spread of their own accord. When I completed it, I hesitated to bring it to Sapirstein, but in the end I did.

As usual, Sapirstein counted the number of pages. Then he flung the manuscript down on the desk.

"We can't use such long tales."

I was kindled by hot fanaticism—the fanaticism of a writer jealous for his work, the warmth of which still lingered in his bones.

"Look here," I said, "This is the first time any editor has returned a manuscript to me. But I will not permit anyone to fling it in my face! I'm not a servant of yours—I am a writer. And you aren't going to teach me how to write—that I have already learned in Russia.... All I want is to extricate myself from the debt I owe you, and then there won't be any accounts between us..."

See PRESS, Page 5

SERMON FOR THE WEEK

PRACTICAL HOLINESS

Ye shall be holy
(Leviticus XIX 2)

The loftier the concept the more it is subject to misconception; the more frequently that concept is expressed in familiar terms the greater its abuse. And what could be more misconstrued than the concept of holiness: Doubtless as one permits oneself to ponder the meaning of the word a variety of synonyms come readily to mind. One thinks of saintliness, sanctity, possibly other worldliness, purity, a rare person whose life is utterly devoted to contemplation; a man who is out of this world, a gentle soul whose very eyes reveal his inner quality. If now we were to apply this popular image to a whole people, can one envisage the Biblical injuction ever being fulfilled? Or is it one of those ideals so remote that although it is to be aimed at must forever remain unrealised?

What then is this holiness which his famous chapter of scripture demands of us? The answer must surely be found in the context, not in the wild imaginings of those who presume a too lofty concept is beyond the reach of the generality of human beings to attain. To achieve the holiness here spoken of certain directives are given, and it should come as no surprise if they prove to be more worldly than the concept of holiness usually conveys.

The first directive is addressed to filial piety. The respect to be shown to parents must naturally lead to the deference which shall be shown to God and His precepts. Hence the Sabbath should be observed and due regard paid to its social and religious legislation. False doctrines reflected in any form of idolatry must be avoided and prescribed worship must be preserved. Here is the pointer to a life of holiness as it affects the relations between man and his God.

But such a pattern of life does not satisfy the comprehensive demands of Scripture which require positive action within human society and this is the epitome of Judaism's doctrine of holiness. To attain this exalted standard of life man must be constantly aware of his place in society and of his duty to his fellow-man. The poor must be cared for, hence the statement of those primary regulations concerning the gleanings and the corners of the field. Man must be honest in business dealings. There must be no falsehood or presentation of false values, nor lying or stealing. Unfair advantage should not be taken of another's deficiency, for this is placing a "stumbling block before the blind." Justice must be done, and the courts must be free of all unrighteousness, whether it be misplaced sympathy or respect of persons. One must not bear malice against one's fellow; rather should one assist him to overcome his weaknesses and guide him towards a life of virtue. And thus we reach the greatest of all summaries of right conduct: "Thou shalt love thy neighbour as thyself."

This is the Torah's prescription for a life of holiness. It is practical holiness as displayed in right action and as reflected in the full life within society. It is the happy blending of the love of God and the love of one's fellow. A life of usefulness, aimed at endowing society with all the virtues which are to be derived from a God-fearing mode of existence.

How very different is this from the popular image of the saintly recluse who spends his life remote from the society of men. To be holy one cannot be a "cloistered sanctity," rather must one be in the world and part of the worked, exposed to all the temptations of human relationship and yet strong enough to withstand them and to make a positive contribution. How well our sages commended this practical holiness, for to them the "imitation of God" implied in the injunction to be holy required a positive humanistic commentary. Hence they said, "As God is merciful so shall be merciful."

Canadian Panorama

BY MORDECAI HIRSHENSON

Rabinowitz Comes to Town ... Bishop's Teacher ... Rabbi Feinberg on German-Jewish Relations ... What's In a Name ...

'JEWISH' GOSPELLERS

The spectacle of an "honest to goodness converted Jew" is apparently still a "saleable" item in the local evangelistic market, to judge from the commercials on the church page. A fertile field for this phenomenon is the back townships of the rural hinterland where people come to gape in wonderment at the baptized Hebrew and hear about his transition. But apparently there is room for his exploitation in the city as well.

A few weeks ago in the Toronto evening papers the following text appeared in bold letters on the church page:

TONIGHT — 7.45 — HEAR
JACOB RABINOWITZ

From Houston, Texas — a converted RABBI gives the thrilling, dramatic story of his conversion "From Judaism to Christianity" plus a packed, topnotch musical program. Berezowski Bros. Harmonettes and Gus and Jeannie Ambrose to sing one of your favorite duets — Others.

EVANGEL TEMPLE, Bond and Dundas Sts.
Sunday Services 11.00 and 7.00 p.m.
"DON'T MISS THIS ONE FOR ANYTHING"

This accounted for Mr. R. on Saturday night. But his weekend was by no means complete yet. On another part of the page was his assignment for Sunday morning, afternoon, and evening:

LAKESHORE GOSPEL TEMPLE
123 Lakeshore Road
11 a.m.
JACOB RABINOWITZ
Houston, Texas
17th Generation Rabbi, 20th Century Saul Tarsus, An Outstanding Theologian
3 p.m. MR. ROBINS DRESSED IN RABBINICAL ROBES will perform and explain the Seder Rituals of the Jewish Passover or The Lord's Last Supper with 12 Apostles.
7 p.m. THE RABBI'S STORY OF HIS CONVERSION BAPTISM in the HOLY GHOST and Call to the Ministry
EVERYONE WELCOME

This meshumad seems to have a double identity. In his rabbinical state he is known as Rabinowitz (very appropriate when one appreciates the literal sense of the name, i.e. "rabbi's son"). In his converted state he has adopted the more seeming and anglicized nomenclature of "Mr. Robins."

Another question that occurs to the reader: what could be meant by "rabbinical robes"? Rabbis — who, after all, are essentially more learned Jewish laymen — never had any distinctive or characteristic clothing. Even the **shtreimel** and **kapotta** of Eastern Europe were by no means confined to **rabbonim.**

Mr. Rabinowitz-Robins of Texas may have had a successful weekend in Toronto. Wonder when he'll be back?

TAUGHT BISHOP AS BOY

Archbishop Pocock, recently designated as the archdiocesan successor to James Cardinal McGuigan, was a pupil of Dr. Isidore Goldstick when attending high school in London, Ontario. Dr. Goldstick has taught French and German in that city for more than 40 years.

GERMAN WEEKLY TALKS WITH FEINBERG

"German-Jewish Friendship Not Hatred; Rabbi Feinberg No German-Hater" is the front-page 8-column banner headline in Montrealer Nachrichten, a German language weekly published in the province of Quebec. A reporter from the Nachrichten interviewed the Toronto Reform rabbi a few weeks ago. In the interview Rabbi Feinberg clarified his position vis-a-vis the Germans in Canada.

Feinberg indicated that he was not a hater of any people, believing firmly in the love of all enjoined by the Almighty. He entertained a strong fear lest Nazism be revived in any form and remarked that the Germans in Canada had not to his knowledge provided any source for such a revival. Without in the least forgetting the fate of his six million Jewish brethren, he made a plea for future friendship between Jews and Germans.

WHERE ARE THE ABRAHAMS, ISAACS, AND JACOBS?

The full impact of acculturation in Jewish given names can be appreciated through the columns of an Ontario Jewish community bulletin that lists the new born of the kehilla. What gives it added interest — both philological and socio-cultural — is that the Hebrew equivalents are also given and so the reader can compare side by side the Biblical or post-Biblical Hebrew with the 1961 suburban nomenclature.

What would our grandfathers have thought for instance if Shaya (i.e. Isaiah) Yitzchok were to become Shawn Irwin? Or if Ephraim Leib were metamorphosed into Evan Lorne? Or if Rivka Sarah were transformed into Sandra Jane? If Yitzchok Pesach became Ian Peter, one reminiscent of the Scottish heather and the other of the Christian apostle?

Here are a few more "coupling doublets":

Nossan (i.e. Nathan) Neil Paul
Chava Pesya: Ellen Pauline
Yitzchok Meir: Mark Elliott
Yaacov Michel: Steven Macy
Feiga: Carol Phyllis

It is quite true that name borrowing is not new among Jews — witness some names now considered completely Judaized such as Alexander, Avigdor, Shprintzel, the first of which was from the Greek, and the latter two from the Romance languages (Victor and Speranza). In the period of the Second Temple there were high priests with Hellenized names like Jason and Aristobulus.

Whether any period in the past, however, has engaged in such wholesale re-casting of traditional names (leaving barely an initial letter or sound for identification purposes) is highly dubious. At the wholesale rate in which the Moseses, Aarons and Zevs are being discarded, the future race of Jews here will be led by men known as Christopher, Noel and Salvador.

DEATHS

Leo Romberg, known in Toronto as a producer of musical shows, died in Hamilton recently. A native of Winnipeg, he was a businessman who had a penchant for show business and entertainment. He had produced several Tri-Bell shows when living in Toronto.

• • •

Falik Zolf, teacher, writer and lecturer, died in Rochester, Minnesota, and was buried in Winnipeg where he had lived since 1926. He was 64. He was a teacher in the Winnipeg Peretz Schule, had written numerous books of essays in Yiddish and in his earlier days had been active in the Russian revolutionary movement.

Luther Adler to Star in Classic

CBC-TV Features 'Dybbuk' Production Monday Night

The renowned classic of the Yiddish Theatre, "The Dybbuk" by S. Ansky, will be featured this Monday night, May 1, at 9:30 in a Festival '61 production on CBC-TV.

Starred in the TV drama are Luther Adler, distinguished stage, film and TV actor, as Rabbi Azrael; Dino Narizzano and Avra Petrides as the ill-fated young lovers.

SCENES TELL STORY:

Channon (top left) is a brilliant religious student in a synagogue. Channon is in love with Leah and they meet when she is brought to the synagogue during the absence of her father, the wealthy Sender (Martin Andrews), who is away contracting a marriage for Leah.

Sender returns (top right) and announces that a marriage has been arranged.

Channon hears (second from top), abandons himself to a moment of religious ecstasy and falling into a swoon, dies.

The wedding day arrives (third from top). Leah's betrothed Menashe (Louis Negin) confides his fears to Rabbi Mendel (Sammy Sales).

BRIDE VISITS GRAVE

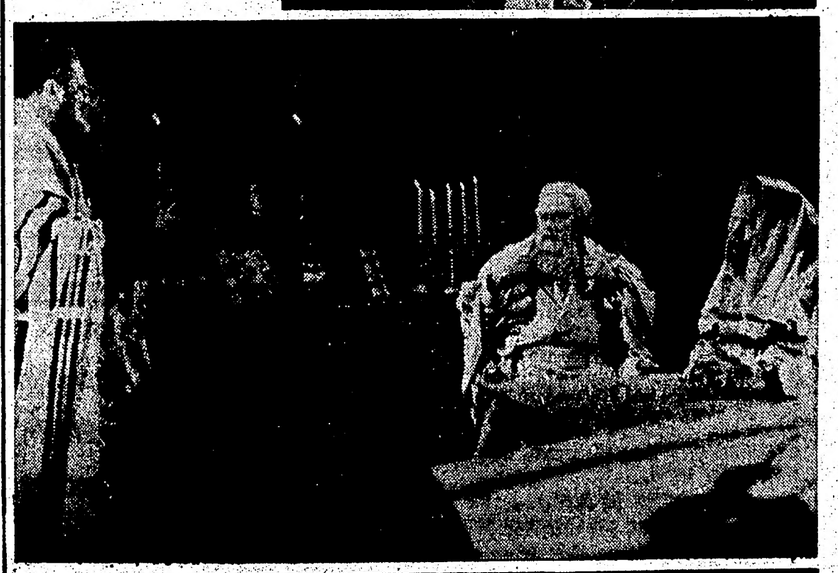
After dancing, as is the custom, with the poor and maimed, the bride Leah feels faint. She asks permission (fourth picture from top) to visit the grave of her mother, to invite her spirit to the wedding. Leah and her grandmother Frade (Chayelle Grober) visit the grave. When they return, Leah is possessed by the spirit of the dead Channon.

The old and wise Rabbi Azrael (Luther Adler) is summoned to rid Leah of the Dybbuk. Sender is called to trial (second from bottom) by Rabbi Azrael, and is called to account for breaking a promise to his old friend, Channon's father, that their daughter and son be wed.

RABBI EXORCIZES 'DYBBUK'

Rabbi Azrael uses his spiritual powers to exorcize the Dybbuk. As it leaves her body, Leah falls in a faint (bottom picture).

Leah is left alone with her grandmother to await the coming of the bridegroom Menashe, and they both fall asleep. Leah awakes, hears the voice of the dead Channon calling to her and dies.



Harry Golden From Israel

THE EICHMANN TRIAL

'CLEARING THE AIR'

JERUSALEM, (Israeli Sector)

There are those who now believe, among them some of the early critics of the Eichmann capture and trial, that the entire process will be of tremendous help in clearing the air and establishing a healthy relationship between the forces of democracy in West Germany and both Israel and world Jewry.

There is considerable respect in the highest quarters of Israel for some of the democrats of the Federal German Republic. This relationship and desire for cooperation has not been expressed openly because of the horrible Nazi past. But the Eichmann trial, some of the leading Israelis feel, will clear the air by ending the enigma created by the silence with which the German youth has been surrounded concerning the crimes of the Hitler Era.

THE EICHMANN TRIAL will eliminate the myth that only a few people knew of the Nazi crimes, and this should relieve many millions of people of the burden of silence and the consciousness of guilt.

The Israelis estimate that at least 150,000 individuals had a role of some kind in the crimes, and that at least 4,000,000 Germans knew of them. The nonparticipants, the Israelis noted, were the 60,000 postmen who daily carried letters of permanent residents marked "Addressee Unknown." They were, also, the thousands of railroad men who carried the Jews to the death camps, and the thousands of others in various service capacities of the Nazi bureaucracy, to say nothing of those who lived close to the smoking chimneys of the incinerators.

To this list must be added the 47,000 German Christians whom Hitler killed for crimes against his state, and another 90,000 Germans whom he held in concentration camps. And all of these people had family, relatives and friends who somehow got the word.

THIS THEN MAKES UP the Israeli estimate of at least 4,000,000 Germans who knew that the Nazis were killing civilians — men, women and children — between 1941 and 1945.

The Israelis feel that this evidence, which will be introduced in the Eichmann trial, will help the world and particularly the German youth to understand what has happened and to face the future with some degree of hope.

While some of the correspondents have left, there are still well over 300 who are attending the trial daily. There is much more to it than merely watching the trial and thinking up new ideas of observations and comment.

FOR INSTANCE, IT SEEMS that everyone in Israel is writing some kind of a book and soliciting foreign writers for information. Can you get them a publisher or an agent? Can you give them letter of recommendation? And then, there are people who want you to plant trees and visit institutions and go on tours; who sincerely want to show you the exhibits the paintings, the scenery and the antiquities of this Land of the Bible.

Of the book writers, the majority of the themes are concerned with the capture of Eichmann. There are some 50 who make some claim to having all the facts but only five are considered the chief contenders.

NOTES ON A PAD

As the drama and horror of the Eichmann trial begins to unfold before the hushed observers in the Beit Haam Community Center, it is interesting — if only to give the mind pause from the atrocities and inhumanities that are being recounted — to go into the legal procedures the Court is so scrupulously following.

For this, I consulted Jacob D. Fuchsberg, a distinguished New York attorney, who is here to observe the proceedings as a representative of the New York Bar Association.

The Israeli Court procedure is modeled on the British system of law, although some remnants of the old Turkish law remain in Israeli jurisprudence.

TO THIS WRITER, HOWEVER, the trial appears to be identical with the appeal proceedings before a United States Federal Circuit Court. There are some differences, however. An American or British judge might not have permitted the prosecutor, Attorney General Gideon Hausner, to go into details of the Nazi crimes unless it was shown to the court's satisfaction that every single incident and detail mentioned will eventually be offered either directly by witnesses or by other competent evidence.

On the other hand, the Israeli Court seems to out-British the British in leaning backward to give Defense Counsel, Dr. Robert Servatius, every chance to defend his client. For example, the defense counsel neglected to "object" to a particular line of presentation early in the initial argument of the prosecutor. The Court permitted his objection to be recorded in the record at the end of the day. Legal experts said that this was a concession to the defense to permit counsel to become more acqainted with the Israeli law.

MEANWHILE, A TALK WITH the security officer guarding Eichmann reveals that the accused is taking it quite well. I was assured that he has not asked for a single sleeping pill and he eats well—apparently he has acquired a taste for kosher food. Except for a slight cold, which now appears to be cured, he is in excellent health.

When the Court arrives, Eichmann rises with everybody else and bows stiffly. When his defense counsel speaks to him over the special microphone linking Dr. Servatius to the glass dock, he bows to him, while remaining in a sitting position. Eichmann takes notes on a pad in front of him. Usually, the times he seemed to write the most was whenever the Prosecutor mentioned specifically Eichmann's initiative in the Nazi slaughter particularly when he went beyond orders and was rebuked by his Gestapo chief for the cruelty with which he pressed for Jewish annihilation.

AS THE TRIAL BEGINS to take form and witnesses begin their sad and solemn testimony, every precaution is being taken that Eichmann shall not do what Goering did at Nuremberg.

There is no direct contact with the prisoner by anyone, except the hand-picked men who guard him day and night. These guards are, moveover, Oriental or Eastern Jews, who speak no German.

Meanwhile, Eichmann appears to be taking the trial in his stride. I am told he is reading Margaret Mitchell's "Gone With The Wind."

'A MERE SOLDIER'

Eichmann's 4000-page statement, written while he was in custody awaiting trial, is now in the hands of Attorney General Gideon Hausner. This damning document, dispassionately retelling his role as architect of "the final solution to the Jewish problem," will later figure in the trial.

It is known that Defense Counsel, Dr. Robert Servatius will again try to force the court to grant his motion to call as defense witnesses the two El Al airline officers who brought Eichmann from Argentina to Israel. He will do this when the Prosecution introduces Eichmann's 500,000-word autobiographical sketch, claiming that the written pages are part of the story of the capture.

THERE IS MUCH SPECULATION here that Eichmann, if he takes the stand in his own defense—which seems likely at the moment—will most certainly implicate other ex-Nazis in his testimony. As Dr. Servatius has indicated, by his challenges to the court, Eichmann will claim that, as a soldier, he was merely carrying out the orders of his superiors.

It is interesting to note that, since Eichmann's capture, there has been considerable activity in legal procedures against former Nazis. The West German government has more than doubled its army of investigators during the last six months. Up to the present time a total of 137 persons who participated in the operations of the Auschwitz concentration camp have been indicted and now are awaiting trial in the Federal Republic. Over a hundred of them were arrested since the capture of Eichmann.

The most important of the accused are Richard Baer, the last Commandant of Auschwitz, Colonel Richard Krimy, and aid to Eichmann in Hungary, and Franz Novak another Eichmann assistant. Over 40 of these defendants will be tried in Frankfurt within the next few months.

THE INTEREST IN BOTH the Federal German Republic and Israel will center around Eichmann's possible mention of Dr. Hans Globke, a personal aid to chancellor Konrad Adenauer.

I have ascertained, from reliable source, that the prosecution has nothing to link Globke to the massacres, but it is quite possible that Eichmann might mention this official in connection with the elimination of the Jewish communities of Bulgaria and Greece.

It is further indicated that the defense will not dispute the facts of the massacre of 6,000,000 European Jews from 1940 to 1945, but will claim that the defendant was only a minor official carrying out orders. It is precisely this line of defense that is causing such concern in West Germany.

And, Dr. Servatius has given no indication that he intends to abandon it.

THIS, THEN, IS WHAT is causing the pained expressions in Bonn, Frankfurt and Cologne. By defending himself as a mere "soldier" in the ranks, Eichmann may well mention some names — either of those cleared in recent years of war crime taint or of others, not even suspected — who now enjoy both influence and affluence.

This might very well be the sensation of the Eichmann trial, and should make for an interesting summer in Jerusalem.

(Copyright by Harry Golden & The Canadian Jewish News)

DATELINE: ISRAEL
By Carl Alpert

I THINK AS I PLEASE

A Different View

HAIFA — Without any reference whatsoever to the resolution of the Security Council on Israel's Independence Day parade in Jerusalem, this observer again in 1961, as last year, must record his regret at the undue emphasis which continues to be placed, year after year, on the military aspects of the parade.

The tanks, the half-tracks, the heavy and light artillery, the row upon row of marching men — all these, which make of Independence Day a mighty demonstration of Israel's strength and power — are to my mind foreign to the spirit which should prevail on this day.

There was a time when we had to prove, to ourselves and to others, that we were powerful enough to resist attack and to deter aggression. The proof is no longer required in this form. True, we must be strong, and we must remain strong, but Independance Day should not be the occasion for Israel to flex its muscles.

Rather should this be the day on which we parade before our people and all the world those achivements in which Israel takes pride. The procession through the streets of our cities should be Israel's manner of proclaming, in manner dramatic: On this anniversary of independence and the establishment of our state, we take stock of that which we have accomplished. In these things we are strong; in these things we find justification of the struggle for independence; in these things we seek to show that a nation lives for ends which have value, and that military might is not an end in itself.

One section of the parade could portray growth and progress in science and technology. A couple of thousand students from the Technion, Israel Institute of Technology, would serve to portray most dramatically what Israel is doing in the fields of civil, mechanical and chemical engineering; architecture and town planning; mining, metallurgy and mechanics; aeronautics and mechanics — in short, a vivid, living demonstration of a vital area of national achivement.

Another section of the parade would be devoted to developments in agriculture. The marching men and women would carry pitchforks and rakes, instead of rifles and machine guns. The emphasis would be on ploughshares, not on swords. Surely this is in the best of Jewish tradition. A motorcade of gaily decorated farm machinery of all kinds might not rumble as much as Sherman tanks, but it would serve to accent an Israeli with a new set of values.

A section of physicians, nurses, sanitation workers, medical students and laboratory assistants would point up the great advance Israel has made in man's fight against disease.

Industry, education, social welfare, literature, all would come in for their share of the spotlight. Proper planning, artistic skills and ingenious presentation could transform each section of the Independence Day parade into a novel, gripping, appealing display.

We are supposed to know something of the art of showmanship. And instead of unveiling a new weapon, Israel could use the occasion to reveal a new breakthrough in man's battle against the desert, poverty or disease.

Surely this would be a parade which would command world attention, if only because of its novelty. It would serve as an example to the nations. It would place the emphasis where it properly belongs when a people marks its national fete.

And if reminder were required that all which has been accomplished must be defended by armed might if necessary, well, the parade could begin — and close — with a single, mighty armed tank at each end.

Merely because other nations parade their soldiers on Independence Day is no reason why Israel must do likewise. Let us not be afraid to break with precedents such as these, and to strike out boldly in the setting of new and better world precedents. In Israel's 14th Independence Day parade in 1962, let there be a glittering and imaginative procession of festive floats, manned by the country's scientists, teachers, students, nurses, farmers — and children.

PRESS

(Continued from Page 4)

ed me whether I was at least making a living out of my writings for those "green" papers. And once he said to me:

"What a stubborn young man you are! If you wanted to amount to something, I'd find plenty of work for you here".

"For example?" I asked ironically.

"Why ask for example? The trouble with you is that you keep asking questions. Don't ask! .... I'd give you a desk here, I'd pay you wages and we'd find something for you to write...."

Now that I look back on Sapirstein, I see him in a different light. I see that beneath the hard core of a "boss" of a Jewish East Side newspaper, who on his own steam rose from a poor bookseller and publisher of cheap popular novels to the status of a journalistic policy-maker, powerful and unbending, there lurked the good heart of a kindly man who was well disposed to my youthful "green" suffering and even to my hot literary fanaticism, youthful and "green". But in those days, revolted and angered by the alien intentions of this alien and distant man, who seemed to me completely a secular figure in comparison with the saints of my youth, who dared to presume that with his heavy hand he could alter me together with my heart and mind —I replied heatedly:

"Oh no, I'll never write at a desk of yours! I'd rather wait till I have a newspaper of my own. Then I'll teach you how to write for the 'green' Jewish immigrant in America!...."

These, however, were empty words, fruit of my bitterness and despair. Deep in my heart I had already admitted often enough that Sholem Aleichem was right when he wrote me, the winter before, the truth about America: "With the smallest finger of your small daughter's hand you won't be able to turn back the wheel of the huge machine. You won't be able to change American Jewish journalism..." Now that I saw for myself how matters stood, I was no longer thinking of how to change America. I had only one thought: America must not change me. In the tumult of the unfriendly world I sought nothing but a small quiet nook where I could bring my wife and child, so that I need not return in shame and disgrace to Sholem Aleichem's family which was again going through a difficult, penurious winter.

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Speaker Stresses Women's Role In Advancing Judaism

Women must join together and continuously strive to carry forth Judaism to their families and their community, said Mrs. Wyman Berenson in her keynote address to second annual conference of Ontario Branch, Women's League, U.O.J.C.A., on Wednesday, April 19, in Shaarei Shomayim synagogue.

Mrs. Berenson, of Roxbury, Mass, is past president of the Women's League of the Union of Orthodox Jewish Congregations.

She urged women to act as a partner of God "For us is instructed the care of our families", she said. "Our children must be guided on the path of orthodoxy — the universal religion".

Mrs. Berenson was most impressed with the Toronto Hebrew Day Schools, and spoke of them as the finest in North America.

At the conference, workshops and discussions were held on Highways to Jewish Living, Serving the Jewish Blind and How to Speak With Confidence.

Mrs. Sol Edell was conference chairman and Mrs. Saul Sigler is president of Ontario Branch.

HOSPITAL AUXILIARY OPENS CAMPAIGN

First fund-raising event of Women's Auxiliary of York General Hospital was a tea and fashion show when guests were received by the auxiliary President, Mrs. Edsel Benstein, and Mrs. Irving Paisley. Assistants included Mrs. Vernon Singer, Mrs. Morry Wingold, and Mrs. Saul Cowan.

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TORONTO ORBIT

BY BERNICE DYMENT

THE TALK OF OUR TOWN: The Captain's Plans ... PAL - Six years later... Briefly noted.

It's sometimes a difficult thing to dissociate a stereotype from the reality. This was particularly evident to me when I met Captain "Ike" Aronowicz, real-life captain of the Exodus, who was in Toronto to participate in our community's celebration of Israel's Bar Mitzvah Anniversary. Somehow, I felt he should have looked just like Paul Newman! The impact of Hollywood casting communicates itself very powerfully still.

Captain "Ike's" comments on the book and movie Exodus, and his own real-life experiences with the Exodus voyage have received wide coverage in the press and on TV, so I won't go into further details about that phase. I was very much interested, however, in his future plans when he returns to Israel shortly.

CAPTAIN ARONOWICZ HAS JUST completed extensive study in the U.S. in the field of International Transportation and Business Administration. Several weeks ago, he graduated from Columbia University's Graduate School of Business Administration tops in his class. Incidentally, he was at Columbia on a Samuel Bronfman Scholarship, thus he has a further link with Canada. A prior link was the fact that his ship Exodus was manned solely by volunteer seamen from the U.S. and Canada.

Captain Aronowicz, when he returns home, plans to take an active role in the administrative side of the shipping business, for he firmly believes that Israel's merchant marine can eventually compete on a par with that of any other nation. "It's one area of activity which Israel can develop without dependence on land, or natural resources," he told me.

SEVERAL YEARS AGO, before coming to the U.S., the Captain participated in a small Israeli co-operative shipping company comprised of persons from the nation's collective villages. It is this plan which he hopes to expand more widely.

"I think we could settle people on ships just as we settle them in communities on land", he explained. "The ship would be their homes and they would own their means of livelihood. Authority among the crew would be less formal, officers would not wear the traditional stripes indicating their rank. Crew and officers would eat together, and wives and children would be permitted to live aboard ship. This could be accomplished without loss of discipline".

It's a unique scheme, one with greatly enhanced potential for success, with a man like Ike Aronowicz directing it, and putting into practice the most modern and advanced technique he has learned in his years of study on this continent.

Dr. Harry C. Hutchison is Chief Psychologist at the Forensic Clinic, and it has been his task to begin evaluating the results of questionnaires given to 80 each of normal male subjects and known deviates.

FINDINGS INDICATE that early home environment plays a vital role in the development of sex deviates. Normal men remembered more pleasant father-son relationships, while deviates had looser family ties with male parents, and thought their fathers incompetent as individuals. Deviates also remembered their mothers as the stricter, more disciplinarian parent. Parent child relations are being closely studied as a possible cause on which deviation may hinge.

The problem of examining and cross-examining juvenile victims of sexual crimes is one which has long perplexed the legal experts. For one thing a disturbed pre-adolescent or adolescent girl can jeopardize the reputation of an innocent citizen by an accusation, real only in her imagination In all cases, the trial is a difficult experience for a child to undergo, and can leave lasting scars.

For this reason, as well as the unpleasant publicity attached to such cases, many parents of juvenile victims prefer to drop charge entirely, and so many sexual deviates are left free without treatment.

IN THIS CONNECTION, a study of methods of examining children in court in such cases has been undertaken by leading Canadian lawyers under the leadership of Mr. Robert McKay of Western University.

A highly favored system is the one used in Israel, where a Youth Examiner is appointed by the Minister of Justice, and devices such as a one-way glass and tape-recorder are employed to protect the juvenile victim from public cross-examination. Instead, the Youth Examiner is himself cross-examined, on the facts he has assembled from the victim's private testimony.

Our community owes a major debt to the three founding members of PAL, Mrs. Shvemar, Mrs. Hahn and Mrs. Dorfman, for helping to bring the problem of sexual deviates out of the dark closet where society has long hidden it into the light of public scrutiny and scientific study. NEVER UNDERESTIMATE THE POWER OF WOMEN!

* * *

BRIEFLY NOTED

● The Zionist Organization of Canada, Central Division, planned Independence Day Celebration in many Ontario communities. Harry Zifkin, President of Toronto Zionist Council, addressed the Oakville Jewish Community at their celebration on April 22nd; Julius Hayman was guest speaker in Guelph on the 23rd, and Max Melamet, Executiv Vice-President of the ZOC, spoke at the Windsor community celebration. Kitchener's "Israel Bar Mitzvah Ball", under the co-auspices of Hadassah and the ZOC, had as patrons, The Honorable Avraham Bar-el, Israel's Consul in Toronto, and Mrs. Bar-el.

● Mr. and Mrs. S. J. Zacks, and the Art Committee of Hart House were joint hosts at the opening of the exhibition of sculpture of Julius Kane, Hungarian-born Australian sculpor. Dr. Claude Bissell President of the University of Toronto, officially opened the exhibition on April 21.

● Mazel tov to Rabbi Dr. and Mrs. Walter S. Wurzburger, of Shaarei Shomayim Congregation, whose son, Benjamin William, will be called to the Reading of the Torah on Shabbos, April 29.

Famed 'Molly' Featured At UJA Women's Event

Women's Division of Toronto United Jewish Appeal recently held a "Luncheon aux Artistes" at which over 200 women guests were welcomed by Mrs. Bert Godfrey at her home, 2 Rosemary Lane.

Among those assisting at the luncheon were Mrs. Harry Fogler, Mrs. Frank Godfrey, Mrs. Samuel Godfrey, Mrs. Irwin Lightman, Mrs. J. Irving Oelbaum, Mrs. Ben S. Okun, Mrs. Norman Simpson, Mrs. Stanley Sobel, Mrs. John Van Der Hout, Mrs. Morris Wilson, Mrs. Noel Zeldin.

Co-chairman Mrs. Alvin B. Rosenberg began the proceedings by welcoming the guests, followed by co-chairman Mrs. Samuel Z. Donnenfield who introduced the guest of honour, Miss Gertrude Berg.

Miss Berg, currently starring in "A Majority of One", delighted the audience with a verbal sketch of her famous "Molly". After describing her reactions on a recent trip to Israel, Miss Berg continued, "I have no words, only feelings and I know, as you know, that women today must look to the people of the world who need their help and their love. If there is just one small thing we can do, we should not need to be asked, we should do it gladly, proudly and from the heart".

EXCELLENT WORK CITED

Thanking Miss Berg for her talk, Alvin B. Rosenberg, Q.C., co-chairman, Advance Gifts, stressed the increasingly important role being played by Jewish women in the community today. He concluded by complimenting the Wowen's Division on the excellent work it was doing in the UJA.

A highlight of the luncheon was the presence of six prominent Canadian artists who generously agreed to donate their services, presenting every woman there with an original sketch of herself. Artists attending were Eve Gossage, Gershon Iskowitz, Phyllis Janes, Kazuo Nakamura, Ronald Satok, Jean Townsend and William Winter.

GERTRUDE BERG, guest of honour at the recent "Luncheon Aux Artistes" held by United Jewish Appeal Women's Division, admires an original sketch of herself presented to her on the occasion Enjoying their guest's enjoyment are, from left: Mrs. Samuel Z. Donnenfield and Mrs. Alvin B. Rosenberg, co-chairmen of the Division.

(L to R) Mrs. Bert Godfrey, Miss Gertrude Berg

(L to R) Mrs. Henry S. Rosenberg, Mrs. Samuel R. Roher, Mrs. Nathan Perlmutter, Miss Berg

(L to R) Artist Eve Gossage and Mrs. David Raitblat.

(L to R) Artist William Winter and Mrs. Lou Mendelson

PARENTS ACTION LEAGUE 28-4-61

This story had its beginnings back in March 1955, when Toronto newspapers screamed with headlines of the murder of 8-year-old Judy Carter. Also, at that time, an article appeared in a major American magazine entitled, "How Safe is Your Child?" The author of that article was FBI Chief J. Edgar Hoover, and in it he gave statistics on the shocking increase in sex crimes in the U.S. Sample statistics — 1 in every 7 crimes committed in the U.S. is a sex crime: one such crime is committed 6 or 7 minutes of everyday the week.

Mrs. Leslie Shvemar of Toronto read that article. She also read about the Judy Carter murder, right here at home, and she decided something must be done about the growing wave of such tragedies. Two other Toronto housewives, Mrs. Murray Hahn and Mrs. Ben Dorfman, shared her deep concern. They joined forces to form PAL (Parents Action League of Ontario), and in the six years since then, the League has steadily grown in influence and stature. It has enlisted support of thousands of people in Canada and in other countries, and has helped obtain new legislation regarding treatment of sexual deviates by mental health authorities.

ONE TANGIBLE RESULT of PAL activity as a citizens pressure group was the establishment of the first Forensic Clinic at the Toronto Psychiatric Hospital, in 1956.

PAL representatives have sat through months of court sessions, they have sat in on the findings of the Royal Commission on Criminal Sexual Psychopaths headed by Chief Justice J. C. McRuer, they have assisted in conducting a survey throughout Metropolitan Toronto, on a Federal-Provincial mental health grant, designed to discover the cause and effect of sexual deviation. On this latter project, work is still going on although a preliminary report has already been submitted.

AN "OSCAR" FOR MADAME

By RUTHIE

Finally the tension is over! We know now who walked off with the prizes. Burt Lancaster got an "OSCAR", Liz Taylor got an "OSCAR", Peter Ustinov got an "OSCAR", Shirley Jones got an "OSCAR". A long parade of big-wigs received that coveted symbol of work well done.

"BECKET" won a "TONY". Joan Plowright got it too. "CAMELOT" came away with four of them.

The whole world is practically in flames. Russia produced her spaceman; Cuba is ready to clash with everyone; Eichmann's horrors are revealed; An Israeli spy was unearthed. Yet, what on earth can be so important as winning an "OSCAR" or a "TONY"?

Big SHPIEL!

* * *

How many times a day could we extol the virtues of a plain ordinary **hausfrau?** If any male thinks being a woman is easy, let him try it. Does he possess the qualifications of companion, sweetheart, sympathizer, mother, intellectual, charwoman, maid, cook, careerist, nurse, chief bottle washer — all rolled into one? Ha!

* * *

Baby is teething. So mommy is busy with her/him all day long. Yet, when hubby comes home from work he finds a pretty wife. Maybe she's a bit bleary around the eyes, but she looks good to him. The house is tidy, a fine dinner is ready. So who, do you think, did it?

* * *

The day was not a good one. Mother had one of her headaches. She did hardly anything. Dinner would be pot-luck. So what happens? Hubby calls at 5:30 to say he's bringing someone to dinner at 6:00! Does that bit of news faze mama for one minute? Of course, she's mad. After all, she's only human. But with the help of the freezer, she whips up a meal fit for a king in record time.

* * *

Emergency! One of the girls phones with an SOS call for help. The group is sending out 500 invitations to a tea.

"Can you come down this afternoon and help?"

She can't. Suzie is sick in bed. But the girls can use her home for the purpose. She'll even provide coffee and cake.

* * *

Hubby, a lawyer, calls up. In his haste this morning, he left an important brief home. It's "this" versus "that". Can sweetie rummage through the papers on his desk and bring it to the office right away?

* * *

The school phones. Nothing serious, mind you. It's just that Jane fell down the stairs and broke her ankle.

BLACKOUT!

* * *

An "OSCAR" for madame!

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'A Meeting of the Best Minds'

By ESTHER ZELDIN

Conference to Stimulate Creative Arts in Canada

Canadian artists will have their first opportunity to judge their accomplishments against world-wide standards when the Canadian Conference of the Arts holds its first national Conference at the O'Keefe Centre, starting Thursday, May 4, and continuing through Saturday, May 7.

Sponsored by 30 national societies which are members of the Conference, the workshop will bring together cultural leaders in the visual, performing and literary arts across Canada.

Among those taking part will be Alan Jarvis, Mordecai Richler, Celia Franca, Louis Applebaum, Herman Geiger Torell and Morley Callaghan.

JULIAN HUXLEY FEATURED

Special speaker Sir Julian Huxley will deliver an address on "A Meeting of Minds."

The Conference has been called by many a meeting of the best minds in the field of the seven arts.

President of the Canadian Conference of the Arts is Arthur Gelber of Toronto. A well known Toronto businessman, distinguished patron of the arts and a noted leader of the Canadian Jewish community - Mr. Gelber's fondness for the performing arts has grown steadily since his early high school days. Although he performed with the Hart House theatre and other amateur groups, in recent years his participation in the arts has been directed to the organizational fund-raising and administrative aspects.

FROM YUKON EVEN

Mr. Gelber spoke of the keen interest with which Canadians from coast to coast and as far away as the Yukon have greeted the Conference. "It is a unique opportunity," he said, "to meet, discuss with and question some of the foremost men and women in the arts."

ARTHUR GELBER
Unique opportunity . . .

"Canadians have a deeper appreciation of the arts than ever before," he added. "Until recently Canadians in performing arts had to go to the U.S.A. or England. Now they can train, perform and receive recognition in Canada."

The sessions are open to the general public and registration for the Conference commences Monday, May 1, at the O'Keefe Centre.

ADMIRE OR CRITICIZE

The admission price of $1.00 per day for all events will enable Mr. and Mrs. John Q. Public to openly admire or even criticize the leaders in the Canadian arts

There will be panel discussions on the visual arts, literature, drama, music and a special discussion on the role of the arts in Canadian society.

An exhibition of paintings by recipients of Canada Council grants will also be on view.

Mainly About Women

By ESTHER ZELDIN

● **Mrs. Yaacov Herzog**, wife of the Israeli Ambassador to Canada, was guest of honour on **Monday, April 17**, at a luncheon in the penthouse apartment of **Mrs. David Bronstein**. The luncheon was tendered by **Hadassah Organization of Toronto**.

On the receiving line were **Mrs. Herzog, Mrs. John Devor**, president of Toronto Hadassah, **Mrs. Samuel Posluns, Mrs. Bernard Mayer** and the hostess, **Mrs. David Bronstein**. Pins were presented to the women who contributed towards the care of a Youth Aliyah child for one year.

• • •

● **The seventh annual meeting of New Mount Sinai Hospital Women's Auxiliary** will take place on **Wednesday, May 3**, at the **Holy Blossom Temple. Mrs. Reuben Brown**, retiring president, will preside.

● At this meeting, bursaries will be awarded to two members of the nursing staff which will enable them to obtain additional university preparation for assuming administrative responsibilities.

● **The Rose Torno and Women's Auxiliary Bursary** will be awarded to **Miss Bernice Gerhart and Miss Jeanette Lewis.**

• • •

● **Dr. and Mrs. Fred Weinberg** and **Mr. and Mrs. Harold Cherry** were co-hosts at a dinner party held Sunday, April 16, at the Hillhurst Blvd. home of **Mr. and Mrs. Cherry**, in honour of members of the cast of "The Sound of Music," recently presented at the **O'Keefe Centre.**

Among the guests were: **Florence Henderson** and her husband, **Ira Bernstein**, musical director of the production; **Mr. John Myhers**; **Miss Beatrice Krebs**; **Mr. and Mrs. John Wayne**; **Mrs. and Mrs. Frank Shuster**; **Mr. and Mrs. J. J. Glass**; **Mr. and Mrs. J. Friedman**; **Mr. and Mrs. W. R. Winston**; **Mr. and Mrs. Alan Cherry** and **Mr. and Mrs. J. Hirchorn.**

• • •

● **The Doctor's Hospital Women's Auxiliary** entertained the hospital nursing staff on Tuesday afternoon, April 18, in the hospital auditorium.

Conveners were **Mrs. Harold Weizel** and **Mrs. Harvey Atin**. Hostesses were **Mrs. Cathy Sejer, Mrs. George Cohen, Mr. Arthur Wigderson** and **Mrs. A. Antoni.**

Seated at the tea table were **Mrs. Jack Sibulash, Mrs. Martin Lindzon, Mrs. J. A. Liverpool, Mrs. Alexander Raxlen, Mrs. Jack Goodman, Mrs. Henry Shanoff, Mrs. Renee Fleishman** and **Mrs. Bernard Balshin**, president of the auxiliary.

• • •

● A meeting of the **Hebrew Weston Sanatorium Club** took place at the home of **Mrs. W. Green**, 531 Spadina Rd.

• • •

● **Haifa Chapter, Hadasaah**, held a "Springtime Dance" on Saturday, April 22, at the Regency Towers Hotel.

Door prize was a two week Carribean cruise.

Conveners were **Mrs. Irving Grunier, Mrs. Morris Waxman, Mrs. Norman Bensky.**

• • •

● **The Hapoel Hamizrachi Women's Organization of Toronto** held a reception in honour of **Rabbanit I. Herzog** of Israel on Wednesday, April 26, at the Regency Towers Hotel.

• • •

● **Mrs. Sarah Herzog** is the wife of the late Chief Rabbi of Israel and mother of the **Israeli Ambassador to Canada, Yaacov Herzog.**

• • •

● **Julius Sokoloff**, chairman of the **Israeli Histradut Campaign** was guest speaker at the April meeting of the **Parents Association of the Toronto Hebrew Day School.** The topic of Mr. Sokoloff's address was "Humour From Yiddish Literature."

• • •

● At the April meeting of the **B'nai Israel — Beth David Sisterhood**, the president, **Mrs. Morris Kanoff**, announced construction of the new sanctuary for the synagogue would be completed in time for the High Holiday season.

Reports on various sisterhood projects were given by **Mrs. Walter Shaul, Mrs. Alfred Pilch, Mrs. Sydney Brody, Mrs. Theodore Bloom, Mrs. Jack Litman, Mrs. Rubin Marks** and **Mrs. Morris Kanoff.**

Sisterhood members participated in a biblical version of "Front Page Challenge."

• • •

● **Sharon Chapter, B'nai B'rith Women**, held installation of officers at their Mother's Day Luncheon, Sunday, April 23 at the Noshery Restaurant. Installing officer was **Dr. A. Lipson**, vice-president Eastern Canadian Council, **B'nai B'rith.** Assistant installing officer was **Mrs. Karen Donin.**

Those installed for the coming term are: **Mrs. Frances Klinger**, president; **Mrs. Miriam Freedman, Miss Marlen Green, Mrs. Sari Krandall**, vice-presidents; **Miss Phyllis Risman**, treasurer; **Miss Rose Leitner**, financial secretary; **Miss Dvora Blitzstein**, recording secretary; **Mrs. Marilynne Stein**, corresponding secretary; **Miss Deenie Abella**, Sentinel; **Mrs. Florence Feldman**, guardian; **Mrs. Beverly Bobkin, Miss Sharon Laskey, Mrs. Norma Rubinoff**, trustees; **Miss Clair Shooman**, counsellor.

• • •

● "Contemporay Adaptions of the Bible" was discussed by **Mrs. Ben Lappin** at the Tuesday, April 25, meeting of the **Holy Blossom Sisterhood Book Review** members.

• • •

● A sherry party in honour of **Mrs. Wyman Berenson** of Roxbury, Mass., was held on Tuesday, April 18, at the home of **Mrs. David Rotenberg**, 96 Baycrest Ave. Mrs. Berenson was keynote speaker at the all day conference of the **Ontario Chapter, Women's Branch, U.O.J.C.A.** on Wednesday, April 19th, at the **Shaarei Shomayim Synagogue.**

• • •

● **The Gold Star Organization** held a Bingo Auction Sale on Tuesday, April 25, at North Toronto Memorial Gardens.

Conveners were **Mrs. Harry Smith** and **Mrs. Fred Tittel.**

Proceeds were for the aid of the **Canadian Cancer Society** and **Association for Mentally Retarded Children.**

• • •

● More than 150 guests attended **Menorah Chapter, Mizrachi Women's** annual tea at the home of **Mrs. Helen Solnick**, 47 Glen Cedar Rd. Conveners were **Mrs. I. Steinberg, Mrs. M. Weisbrod, Mrs. I. Schatten**, and **Mrs. J. Shore.**

Assisting at the tea table were: **Mrs. K. Devor, Mrs. H. Lucatch, Mrs. P. Kaufman** and **Miss Solnick.**

• • •

● A Theatre Night presentation of "Exodus" was held on Wednesday, April 19, by **Hanita Club, Pioneer Women.**

Mrs. Max Cohen was convener.

• • •

● **B'nai Israel—Beth David Sisterhood** held a rummage sale and thrift shop on Tuesday, April 25, at 55 Yeomans Rd.

Arrangements were in charge of **Mrs. S. Connant, Mrs. I. Atin, Mrs. S. Lipsky, Mrs. A. Pilch, Mrs. J. Adler, Mrs. S. Brody** and **Mrs. J. Manistevitz.**

• • •

● Installation of officers of **Northview Chapter, B'nai B'rith**, took place on Monday, April 18, at the **Town House Restaurant. Dr. A. Lipson** and **Mrs. Frank Brillia** were installing officers.

Included on the new executive are: **Mrs. Manny Rotman**, president; **Mrs. J. Ameis, Mrs. J. Abromovitz, Mrs. S. Cass**, vice-presidents; **Mrs. A. Citron**, councillor; **Mrs. S. Bernstein**, recording secretary; **Mrs. Jean Steinberg**, correspoding secretary; **Mrs. D. Lightman**, treasurer; **Mrs. D. Weintraub** guardian; **Mrs H. Levine**, sentinel; **Mrs. S. Wilmer, Mrs. Gert Grant, Mrs. S. Hanser, Mrs. B. Cooper** and **Mrs. M. Feld**, trustees.

• • •

● A Spring Carnival Dance sponsored by **Menorah Club** took place on Sunday, April 23, at the **Y.M. and Y.W.H.A.** Proceeds of the dance went to various charities, including **U.J.A., Save the Children Fund** and **Y.M. & Y.W.H.A.**

• • •

● On Sunday, April 30, **Queen Esther Rebekah Lodge No. 257** will hold its annual spring tea at the **Town House Restaurant.**

Mrs. Louis Linkoff is the convener.

Assisting will be **Mrs. Max Herzog, Mrs. Abe. Simbrow, Mrs. Joseph Noble, Mrs. Harry Skopitz, Mrs. W. Charles Kaplan, Mrs. Sid Colt, Mrs. Hyman Tanner** and **Mrs. Sam Elkind.**

On the receiving line will be the Noble Grand, **Mrs. George Carman**, and the Vice-Grand, **Mrs. Louis Stern.**

• • •

● "Garden of Fashions," a tea and fashion show sponsored by the **Shaarei Tefillah Sisterhood**, will be held on Wednesday, May 3, at the synagogue.

In Our Town And Elsewhere

THIRD SEDER FOR HOSPITAL PATIENTS

In association with **Don Mills Chapter of B'nai B'rith, Rabbi Jordan Pearlson** of Temple Sinai conducted a **Third Seder** for the patients of New Toronto Mental Hospital.

"GOLDEN BOY" AT TEMPLE SINAI DRAMA GROUP

April meeting of **Temple Sinai Drama Group** held on April 20 featured a dramatic program of scenes from the production "Golden Boy," under direction of **Mr. Ed. Parker.** Election of officers was the main feature of the business portion of the meeting.

ADATH ISRAEL BROTHERHOOD MEETING

Mr. Karl Silberman a representative of the Economic Department of the Jewish Agency, and a founder of the Chalutz movement in Israel, was guest speaker at the April 24 meeting of **Adath Israel Brotherhood.** Mr. Silberman chose as his subject **"The Bar Mitzvah Anniversary of the State of Israel."**

Women's League Groups To Hold Parley on Sunday

Fifth annual Spring Conference of Ontario Branch, National Women's League, to take place this Sunday, April 30, at Beth El Synagogue, is expected to draw a record attendance from 17 affiliate sisterhoods throughout Ontario.

Mrs. H. Herbert Rossman, national president of the league, will be keynote speaker.

Delegates and their husbands will be welcomed on Sunday by Mrs. Harry Hershorn, of Beth El Sisterhood.

On May 1 the conference moves to Adath Israel Synagogue, where an all-day session including educational workshops and dramatic presentations will be held.

The program will carry out the theme of the conference, "Remember and Fulfill All My Commands," with the advancement of learning as the highest command.

Mrs. Irving Wintrob, Ontario Branch president, will preside at the Conference. Mrs. Jack Robbins of Beth Emeth Sisterhood is Conference chairman, Mrs. Murray Rothblott is registration chairman and Mrs. Jack Graham is program chairman.

Hebrew 'U' Friends

One of the Toronto Women's Organizations most dedicated in its support of the Hebrew University and the Law School in particular, has been the **Lady Reading Club.** This group is composed of the wives of Jewish barristers and it has for the past number of years made an annual contribution to the Law Library at the University.

For the past three years they have, in addition to their Library gift, established Scholarship Bursaries for Law students. This week, **Arthur Minden, Q. C.**, President of **Toronto Chapter of Canadian Friends of the Hebrew University**, announced that the **Lady Reading Club** has again contributed to its Law Library project and has established two Scholarship Bursaries in the Law Faculty for 1961. **Mrs. Benjamin Tepper** of Rosebury Road is Awards Chairman for the **Lady Reading Club.**

• • •

Family and friends of **Leon Pape** recently gathered to celebrate his 50th birthday and in doing so linked his name with the Hebrew University in Jerusalem. They have contributed funds for shelves of books in the Library of the **Eliezer Kaplan School of Economics.** Each book will be appropriately inscribed with the name of **Leon Pape** and the milestone in his life which has made possible this addition to the faculty's growing collection of books on Economics and Social Sciences.

B-G Lauds King Cyrus For Proclaiming 'Return'

JERUSALEM (JCNS) — Two Persian deputies were among a large audience here which heard Mr. Ben-Gurion praise the ancient Persian King Cyrus, who 2,500 years ago issued a proclamation allowing the Jews "to return to Zion."

Occasion was the opening of the ninth annual Bible conference and although its main theme is the "books of wisdom" — Proverbs, Ecclesiastes, and Job — it is also utilising the occasion to celebrate the anniversary of King Cyrus's proclamation. The two Persian deputies, Dr. M. Alamouty and Dr. S. Moader, are in Israel as guests of the Government.

The conference is organised by the Bible Society, which has active study groups all over the country.

SEMINAR ON JEWISH ETHICS IN BUSINESS

Mr. Irwin Cass, prominent Toronto barrister, was guest speaker at a seminar held at **Adath Israel Synagogue** on April 20, when the subject under discussion was **"Jewish Ethics in the Modern Business World."**

SYMPOSIUM AT MONTREAL YM-YWHA

"The Eastern European Jewish Cultural Heritage — Its Meaning in Modern Jewish Life" was the theme of a community-wide symposium sponsored by **Inter-Organizational Council for Adult and Young Adult Education of the Canadian Jewish Congress, Eastern Region**, and the **YM-YWHA**, which took place Thursday evening, April 27, at the Snowdon "Y" Auditorium in Montreal.

Among participants in the panel were **Saul Hayes**, National Executive Vice-President of the Congress; **Benjamin Herson**, Director of the Cultural Foundation of Shaar Hashomayim Congregation; **Melech Ravitch**, well known Jewish writer and literary critic, and, as special guest, **A. Halperin**, prominent journalist, lecturer and world traveller, editor of the "Day - Morning Journal" of New York.

The deliberations were held in English and in Yiddish.

MRS. LOUIS J. CASHDAN AT CONVENTION

Mrs. Louis J. Cashdan, recording secretary of the **National Federation of Temple Sisterhoods**, participated in the convention of the Michigan Sisterhoods, District 11, which took place in Detroit, Michigan, April 24 to 26. She installed the officers, led the workshop for new presidents, and was main speaker at the Convention luncheon.

Mrs. Cashdan is the wife of **Dr. Louis J. Cashdan**, rabbi of Temple Emanu-El, Toronto.

MONTREAL YOUNG JUDAEA ORATORY CONTEST

Twelve-year-old **Tahya Rosenblath** and **Sandy Laufer**, 11, shared top honours in the first **Oratorical Contest** held on Sunday, April 16, for the younger members of **Montreal Young Judaea.**

The theme of the contest was centred around Israeli and Jewish topics.

Thirteen boys and girls from 10 to 13 years old participated.

The contest was organized by a committee headed by Judaean member, **Mina Ainsydler.** Tahya Fosenblath chose as her topic "What is the Meaning of Judaism?" while Sandy Laufer spoke on the "Contributions of Jews to Civilization."

Joel Greenberg, 12, was awarded second prize for his essay on Chayim Nachman Bialik, the Hebrew poet. Third prize was divided between **Frances Shizgal** ("Hebrew and Yiddisy") and **Sharon Caplan** ("Theodor Herzl").

Other participants were: **Sarah Bender**, 10; **Marilyn Cohen**, 12; **Elaine Goldwax**, 10; **Helen Guthenberg**, 11; **Sarah Schachevsky**, 11; **Judy Springer**, 12; **Sharon Williams**, 11; **Sorky Zakon**, 13.

ADATH ISRAEL SCHOOL

In recognition of the important role of the teacher in the Community, Sabbath Services on Saturday, April 29, will be highlighted by a tribute to the Faculty of the **Adath Israel Congregational School.**

Teachers will participate in the Services and will receive tokens of the Congregation's gratitude for their devoted efforts.

The faculty of the school consists of 13 teachers under the able leadership of the principal, **Mr. Pesach Schindler.** Total students consists of 585 children in 17 classes.

KEEP SMILING

DEFINITIONS

Keepsake: something given us by someone we've forgotten.

Kibitzer: a guy with an inferiority complex.

Kidnapping: the short snatches of rest a parent gets when baby sleeps.

Kindness: something you can't give away since it always comes back.

Kindred: fear that relatives are coming to stay.

SO WHAT? • • •

The trouble with being a woman these days is that you've got to look like a girl, dress like a boy, think like a man, and work like a dog.

DIFFERENCE • • •

"I love women," the famous lecturer told his feminine audience, "whether they are charming or beautiful."

"What's the difference?" came a voice from the enraptured audience.

"There is quite a difference, dear lady. You see, a beautiful woman is one you notice, while a charming one is one who notices you."

SHE KNOWS • • •

A Boston lady was expressing her indignation at the indecent words being painted on the walls and sidewalks of the city.

What will outsiders think of us?" she cried. "Why, some of the words aren't even spelled right!"

RECIPE OF THE WEEK

Special Veal Cutlets

6 veal cutlets (about 2½ lbs.)
½ cup vegetable oil
salt, pepper
2 large onions, sliced thin
3 cloves garlic minced
6 peeled tomatoes sliced thin
¼ teaspoon ground cloves or cinnamon

Saute cutlets in oil until they are light brown. Dust lightly with salt and pepper. Place in a casserole. Saute garlic and onions in the oil until they are limp. Add tomatoes and crush to a pulp. Add ¼ teaspoon pepper, ½ teaspoon salt and the spice. Simmer sauce for 5 minutes. Pour over cutlets, cover, and bake in a moderate, 350 degree oven for 40 minutes. Serves 6.

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PIES
Pizza — Chicken — Chicken Loaf
Squab Dinner
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KISHKA - KISHKA IN GRAVY
CHOPPED LIVER
SALADS
Chicken — Potato — Cole Slaw
FISH
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Steak Dinners — Sweet & Sour Ribs
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NORTHERN BRANCH
Young Men's and Young Women's Hebrew Association
TENDER — Operation of Snack Bar
Sealed tenders addressed to the undersigned will be received up to 5 p.m. Wednesday, May 10, 1961 for the operation of the Snack Bar, according to conditions supplied upon request. Only experienced operators need apply. The highest or any tender not necessarily accepted.
Signed DAVID ANDREWS
Northern Branch YM - YWHA
4588 Bathurst St., Willowdale, Ont.

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A MINERVA INTERNATIONAL PRODUCTION • A COLUMBIA PICTURES RELEASE

MEIN KAMPF just opened at RIVOLI Theatre in New York is breaking all records.

SHOWBUZZ

by bruce richardson

SPRING THAW '61

Two new items have been added to the current SPRING THAW '61 — a blackout to do with cosmonauts, by Johnny Wayne, and a tax payers' lament, called "Who Looks After Me?", by Richard Fisher and Mavor Moore.

Mr. Wayne is, of course, one half of the celebrated team of Wayne & Shuster, and Mr. Fisher, a distinguished Toronto architect, is the husband of Toronto Star columnist Lotta Dempsey.

Producer Mavor Moore is also considering other additions and deletions in his highly successful revue. Keeping abreast of the news is no easy trick when the revue's subject matter includes such hot topics as The Congo, Cuba, National Defence and Outer Space. Minor alterations are made in the show almost nightly, to keep references thoroughly up-to-date; but the items listed above are the first completely new ones to be rehearsed and inserted in the show.

Performances for SPRING THAW '61 continue to play to packed houses, but good seats are usually available up to a day or two in advance. Mail orders are now being taken care of as quickly as possible, and requests are being received for seats up to and including May 20.

O'KEEFE CENTRE

Ethel Merman, hailed as America's foremost musical comedy star, creates another major musical portrait in the David Merrick-Leland Hayward production of "Gypsy" a musical fable, which played two sensational seasons on Broadway and now comes to O'Keefe Centre on Monday, May 15, for two weeks' engagement, with matinees Wednesday and Saturday.

"Gypsy", a musical comedy suggested by the memoirs of Gypsy Rose Lee, is a swift cavalcade of vaudeville's heyday in the 1920's, as seen through the rise to fame of a talented brood of children who are propelled upwards by their fantastically energetic and aggressive mother, played by Miss Merman.

ETHEL MERMAN

DIRECTED BY JEROME ROBBINS

Messrs. Merrick and Hayward, who collectively have produced many of Broadway's major hits in recent decades, have gathered together an equally successful group of artists to fashion this new musical. Playwright Arthur Laurents, noted for "The Time of the Cuckoo' and other plays, has written the book. Jule Styne, who wrote the scores for 'Bells Are Ringing" and "First Impressions", has written the music to the lyrics of Stephen Sondheim. Entire production is directed and choreographed by Jerome Robbins.

Miss Merman, whose last stage appearance was in "Happy Hunting", two seasons back, will have the original Broadway production to support her. Supporting cast includes Julienne Marie, Alfred Sandor and Betty Bruce, plus a whole range of theatrical talents from talented tots through showgirls, burlesque comics, jugglers, acrobats, hoofers, ballet dancers, strippers, assorted animals and the specialty acts that were typical of the times.

TOBY ROBBINS

CELEB HI-LITES

Gale Gerber, stunning blonde dancer in Spring Thaw '61, danced the first ballet to appear on Canadian television. Besides Hit Parade and Wayne & Shuster, Gale has been featured on the Joan Fairfax Show, appeared on CBC's documentary, "The Teenager", and has done loads of modeling. Her picture is seen in airline ads in most Canadian and American magazines.... If you missed the Leaning Tower of Pisa sketch by Wayne and Shuster, be sure and see it on the Wayne & Shuster Hour, Saturday, April 29th at 9.00 p.m. EST on the CBC-TV network....

Sammy Sales of the Brown Derby is in the Dybbuk, a 90-minute spectacular on CBC's Festival '61, May 1st.... Toby Robbins, Front Page Challenge's beautiful panelist, will play the role of 'Rosaline' in "Love's Labour Lost" at the Stratford Festival Theatre.... Ronnie Knox, former slick passing quarterback of Toronto Argos, who showed he was human when, under constant attack by sportswriters, Sunday morning quarterbacks, etc., he walked out in mid season, will be seen as an important witness in Perry Mason, Friday, May 5, on Channel 6.... Cathy Johnson, sparkling blonde, chanteuse, returns to Le Cabaret May 1st through May 13th....

Fred Doty, ex Argo star quarterback and the Missus, enchanting fashion model Bev Doty, returned from a Las Vegas Vacation. Freddie, known as the squirrel in Argo days, won the vacation trip on the Jan Murray show in New York. I was never quite sure whether he was nicknamed "squirrel" for his ability to run on the gridiron, or to store for a rainy day....

For Jazz lovers — Doug Cole, of George's Spaghetti House, has the Don Thompson quartet playing nitely this week followed by the Moe Koffman quartet next week. Early in May, Dave Mann will give it the old Argo try on the drums with the Dave Mann All Stars.... "Hand in Hand", the Helen Winston production, will open at the Nortown Theatre, Friday April 28th. Miss Winston is probably the youngest and most attractive producer in the motion picture industry.

"HAND IN HAND"

Philip Needs, who plays Michael, the little Catholic boy in the Helen Winston production for Columbia Pictures, "Hand in Hand", had no acting experience, aside from amateur productions, until he was picked out for the "Hand in Hand" part from an audition of nearly 100 child actors.

FRED DOTY
Former Argo Grey Cup Quarterback

RAYMOND BURR, as Perry Mason questions Ronnie Knox in "THE CASE OF THE MISGUIDED MISSILE" on "Perry Mason" Friday 8.30 C.B.C.

CATHY JOHNSON
Returns to Le Cabaret

GALE GERBER "SPRING THAW '61"

Prize Winning Film

Regarded as the most shocking the most powerful factual motion picture ever presented, Columbia Pictures' "Mein Kampf", at the York & Vaughan Theatres, traces the terrifying rise and ruin of Hitler's Reich with authentic film, footage taken from secret Nazi archives, scenes so unbelievable that they even were kept from the German people by their Nazi rulers. "Mein Kampf" was awarded a prize at the Fourth International Film Festival in San Francisco last year and it is one of the biggest motion picture attractions in Europe today. "Mein Kampf" was edited by Erwin Leiser, and produced by Tore Sjoberg. Narration is by Claude Stephenson and the sound track also carries excepts from the speeches of Hitler, Georing, Goebbels, Hess and others.

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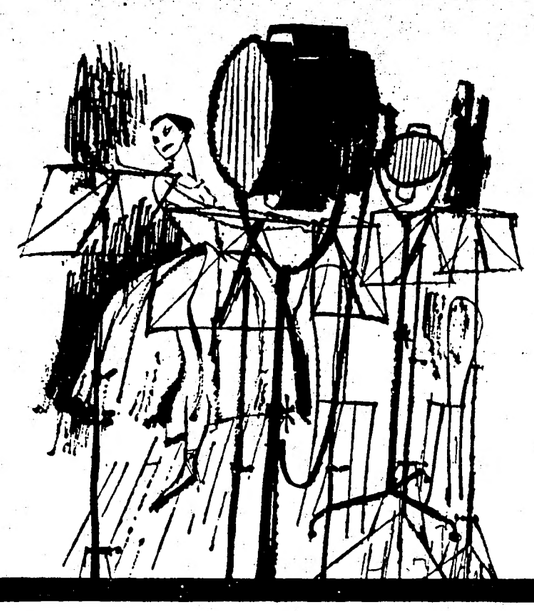

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COLUMBIA PICTURES HELEN WINSTON PROD. HAND IN HAND

An unusual combination of delightful entertainment and thought — stimulating conflict, Columbia Pictures' new release, "Hand in Hand", is said to depict with warmth and insight how two companionable children secure their friendship against an ugly threat inherited from the world of their elders. A Helen Winston production "Hand in Hand" is due April 28 at the Nortown Theatre. Starring John Gregson, Sybil Thorndike and Finlay Currie, the new drama introduces two accomplished juvenile actors, Loretta Parry and Philip Needs.

HELEN WINSTON
Producer of "Hand In Hand"

Diana Morgan's screenplay describes the lovely and devoted friendship that spontaneously springs up between a little Catholic boy and a little Jewish girl. They are inseparable companions; their world is the serene and happy one of childhood until it is invaded by religious prejudice.

How the youngsters come to grips with the poison of prejudice and overcome it with their childish resources is said to make for a gripping and all-absorbing film. Philip Leacock, a director who gained fame for his insight into childish character with "The Little Kidnappers", has piloted "Hand in Hand".

Miss Winston served as producer of the Columbia drama.

DAVID AND GOLIATH
Starring Orson Welles

Less than 900 days ago the ancient biblical city of Jerusalem rose once again, this time in the land of Israel.

And once more, the classical biblical story of the historic duel between "David and Goliath" took place. But this time the unerring eye of a modern day camera was on hand to record the events of the past as they were recreated by the imagination of script writers who thoroughly researched the Old Testament.

Palaces, walls and towers; ghettos, battlefields, caves and streets which made the biblical city a thing of wonder and beauty again arose to be captured by the colour of the motion picture cameras.

The majestic splendor of this once great city over which King Saul reigned for many years came to life when Producer Richard Pottier and his crew of film technicians and cast of thousands started shooting the exciting film story of "David and Goliath".

Years of research, months of preparation and millions of dollars all combined to help achieve the modern day miracle. "David and Goliath" now comes to the screens of the world in a reproduction as authentic as humanly possible.

As a matter of fact, director Richard Pottier's exacting rules called for one scene which included 3,000 extras and 2,000 horses. This was necessary to recreate the decisive battle between the Philistines and the Israelites which culminated in the expulsion of the Philistines from the Kingdom of Jerusalem. This tumultuous fray, depicted on the screen in masterly fashion, constitutes one of the most exciting scenes ever photographed for a motion picture.

In addition to the recreation of the famous battle scene and the duel between David and Goliath, Pottier's magic also built city walls, King David's palace — which boasts 25-foot-high columns and 20-foot-high carved wooden doors — the Ark of the Covenant, tent encampments and a harem.

Ivo Payer plays the role of young David with Orson Welles portraying the great King Saul. Kronos portrays Goliath the giant who struck fear into the hearts of his opponents and all who faced him on the battlefield — except young David. The film also features such outstanding international motion picture names as Eleonora Rossi Drago, Massimo Serato and Pierre Cressoy.

It was filmed on location in Italy, Yugoslavia and Israel in Eastmancolor and Totalscope. It is being released by Allied Artists for Beaver-Champion Attractions.

IVOR PAYER shows kindness to victims of King Saul in DAVID AND GOLIATH

ORSON WELLES, IVOR PAYER and ELEONORA ROSSI DRAGO in DAVID and GOLIATH

THE FOUR SEASONS MOTOR HOTEL

The Four Seasons, Toronto's first downtown motor hotel and the first hotel of its kind ever built in Canada, opened March 21.

The two-million dollar, 126-room motor hotel, located on Jarvis Street, just north of Carlton, combines hotel luxury with motel convenience and offers the traveling public unique facilities and services.

It is a motor hotel, its owners say, that was designed with the family in mind.

It is located in the heart of the city, yet it has the atmosphere of a country resort.

It is built around a beautifully landscaped court which features a 50 by 25-foot swimming pool.

Its dining room, cocktail lounge and coffee shop have an intimate unhurried atmosphere.

And nearly all of its spacious rooms open either on to the garden court and patio, or private balconies.

The pool is surrounded by a sundeck or patio which will be furnished with sun chairs, lounges, tables and beach umbrellas. Breakfast and luncheon will be served on the poolside patio, both for hotel guests and visitors.

Since the pool will be supervised during the warm months, parents will be able to go off shopping or visiting, confident that their children are enjoying themselves, under supervision.

"In fact", says Ian Munro, General Manager of The Four Seasons, "this will be an ideal place to stop for a family traveling with children.

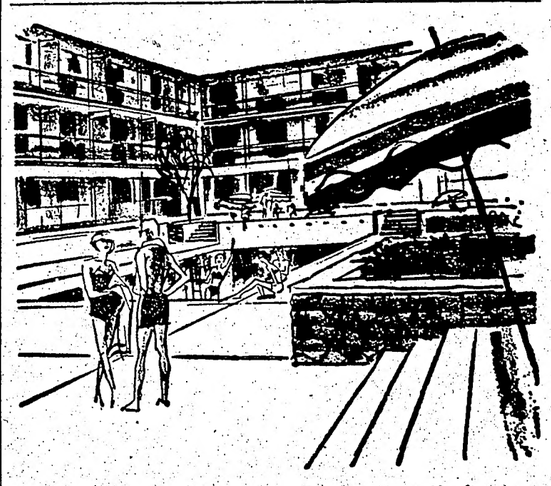
The Four Seasons has a baby sitting service, cribs, and diaper service. It even has kennels for pets in its soundproof basement.

The main dining room. The Four Seasons Room, has a specialized menu featuring steaks, broiled over live charcoal; specially selected prime roast beef; barbequed chicken made with a famous recipe from Gemma's Bistro on the Isle of Capri, and Canadian fish of the four seasons.

The rooms are spacious, bright and modern. The decor is relaxing and designed to blend with the outdoors of the garden court. Floor-to-ceiling windows on outside walls provide the rooms with a feeling of openness. All rooms are equipped with self-controlled heating and air conditioning, music and television, and self-dial telephones.

LAURENCE OLIVIER and ARTHUR KENNEDY in "Becket" at O'Keefe Centre

TOWER OF PISA SKIT — Johnny Wayne (left) and Frank Shuster take a new angle on an old sketch in the next Wayne and Shuster Hour, Saturday, April 29 on CBC-TV. By popular demand, the comedians will do a revised version of their Leaning Tower of Pisa sketch which was first seen on the CBC-TV network in January, 1959.



Poolside scene at the Four Season's Motor Hotel

AMERICAN - JEWISH REVUE OPENING AT 'RADIO CITY'

An American-Jewish musical revue, "Once Upon A Time", opens this Sunday afternoon, April 30, at the Radio City Theatre, Bathurst & St. Clair.

Starred are the international favorites, Ben Bonus and Mina Bern and the hilarious comedians Max and Reizel Bozyck.

A rare documentary film depicting Jewish life in Poland before the war is also shown as part of the program. This will run through Sunday evening, May 7.

This motion picture which was actually shot in leading Jewish communities of Poland such as Warsaw, Bialystok, Vilna, Lemberg and Krakow, is the only existing film footage known of Jewish life in Poland before the last war.

Also on the screen the renowned Yiddish actress Ida Kaminska, together with the Yiddish National Theatre of Poland, will be shown in a filmed scene from, "Mirele Efros", by Jacob Gordon.

Reserved seats for all performances are now on sale at the box office of the theatre from 2 to 10 p.m. daily. Evenings at 8:30, Saturday and Sunday at 2:30 p.m.

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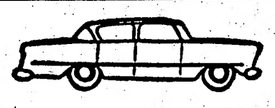

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HUMAN RELATIONS

Weak Boy Friend

DR. ROSE N. FRANZBLAU

QUESTION: I am a college student of 18 and going steady with a boy of 20. We have been dating for a year and a half, and are in love and plan on marriage. We have one problem that is so great that it mars our relationship: we live on the same block. This may not be an earthshattering fact, but it is enough to do a great deal of harm. My boy friend's mother is very much against his dating one girl. She feels he is too young to be tied down, as he has two more years of college to complete. Any time a neighbor sees us out on a date, a report is given to his mother. Each time this occurs, which is quite often, war breaks out in my boy friend's house. His mother makes life miserable for him. His father is neutral in this matter.

My boy friend has just decided that it would be best if I went out with others for a while, as I am constantly being hurt. Our future plans remain the same, marriage. What, if anything, can we do to make his mother change her attitude?

ANSWER: The main concern here is not the mother's attitude but the fact that the son can be influenced by her to change his plans or his pattern of dating. When a parent is strong enough to do so, and the boy cannot withstand his mother's convictions, then it raises doubts as to the strength and maturity of his love. Not to be overlooked either is the possibility that though claiming to fight the advice and counsel of the parent, he sees wisdom in it, and feels perhaps that he is not altogether right in his behavior.

The son of an overprotective and pressuring mother will often pick a girl very much like her. This type of mother will fight like a lioness for her young, but often it is to protect him from the advances of another female.

• • •

It starts with vague talk about the future and plans for marriage. But the promise of victory is much too far off. So the girl begins to pressure. An immediate engagement is often the most incontrovertible answer to the mother's fight, and becomes the girl's goal.

The boy subconsciously loves to have the two females fight over him. Somehow, being fought over gives him the feeling that he has the freedom and power to accept or reject. But, after savoring this briefly, the young man concludes that the pleasure isn't great enough to overcome the pain.

Telling the girl friend what his mother said about her and their relationship keeps the youngsters absorbed with complaining and griping about the mother instead of fighting with each other. But a boy who informs on his mother and pictures her as such an ogress shows a lack of emotional development and too little preparedness for a marriage relationship. He must enjoy having his relationship with you made into a cause celebre, with neighbors kept up to the minute about the state of your feelings for each other and carrying bulletins to his mother on the observations they make about her son's comings and goings with you.

• • •

Evidently your boy friend has made the decision that you go out with others for a while without your consent or approval. This may well be his way of letting both of you off the hook easily and without too much pain.

It may make things easier for you to believe that your plans for the future will remain the same, nevertheless. But the fact is that when you agree and begin to go out with other boys, he will start going out with other girls. The hurt of facing this fact is probably just too painful for you to contemplate right at this moment. But the ability to face reality is one of the major criteria of maturity.

Neither one of you should blame the other. A boy of 20 who can still be ruled this way by his mother needs to have it that way. To break up with him may be difficult for you at first, because you live on the same block. But as you begin to date others and the gossiping neighbors report to his mother how popular and how much in demand you are, the embarrassment will fade. Then peace and self-confidence will come in its place and you may be grateful to his mother for having saved you from her son.

Ontario Briefs

KINGSTON

Rabbi Dr. Stuart E. Rosenberg, of Beth Tzedec Congregation, Toronto, was recently guest speaker at the Annual Inaugural dinner of United Jewish Appeal of Kingston. Sheldon Cohen, President of the Jewish community Council, acted as Master of Ceremonies.

• • •

Beth Israel synagogue was the venue of a Congregational gathering at which Rabbi Benzion C. Kaganoff, spiritual leader of Ezras Israel Synagogue of Chicago, was the guest speaker. Rabbi Karpol Bender officiated.

• • •

Rabbi Shamai Kanter, of Beth Am Synagogue, Toronto, was the visiting speaker at the Hillel Foundation at Queen's University when he addressed students on "Two Defendents — Amos and Eichmann." Rabbi J. Bassan, Director of Hillel, was in the Chair, and the lecture was arranged under auspices of Community Lecture Bureau service of Central Region, Canadian Jewish Congress.

• • •

BELLEVILLE

Belleville Community recently held a dinner at the Sons of Jacob Synagogue to celebrate Israel's Bar Mitzvah year and to inaugurate their United Jewish Appeal drive.

Reuben Freeman and Jack Goldberg, joint chairman of Belleville campaign, were in charge of the proceedings. Irving Shulman presided. Speaker of the evening was Karl Silberman of Toronto on behalf of Regional Joint Fund Raising Zionist Organization of Canada and Canadian Jewish Congress, and a special message was read addressed to Ted Schwab, the President of the Community.

Mrs. Black of the Sisterhood and her helpers arranged the dinner.

BRANTFORD

Abe Yampolsky, sponsor of several Brantford Hockey Teams, was recently honoured at a testimonial dinner held at Beth David Synagogue under auspices of B'nai B'rith, who presented him with a special plaque.

Jordan Gets U.K. Aid

(JCNS) — Budgetary estimates for the coming financial year published in Amman (and confirmed by the Foreign Office) disclose that during 1961-62 Britain will provide the Kingdom of Jordan with a grant in aid of £2,000,000 as well as with a loan of £500,000.

KITCHEN CUES...

Cheese 'n' Beans

To lend variety to canned green beans, heat them and drain well. Stir in cubes of soft cream cheese and cover until cheese melts. Turn into serving dish and top with French fried onion rings.

• • •

Remove angelfood cake from its pan as soon as the pan feels cool when you touch it, after inverting. This procedure insures maximum crust-no undue amount sticking to the pan.

• • •

Add horseradish and grated apple for a delightful sauce to serve with boiled beef. Add enough salt to point up flavors.

GERMAN PRESS

(Continued from Page 1)

mann who was one of the leaders".

"Der Mittag" wrote: "What Eichmann did, he did in the name of the German people. Hitler and his handmen not only came to power in this country but were allowed to keep this power until total defeat. We must be absolutely honest about this question. We cannot ask to be left alone with the horrible crimes committed against the Jews, and we have no right during these days to forget what happened".

ALL GERMANS TO ATONE

The "Neue Rhur-Zeitung" said that "neither the Germans in the West nor in the East have anything in common with Eichmann. But should any part of our people attempt to avoid this confrontation with the darkest chapter of our history, it would be the loser in this trial, although it is not even accused".

For the "Frankfurter Allgemeirs" Eichmann is a "member of the German people, and we must minimise nothing. If Eichmann should have to atone for the past, we must all atone with him for what was possible among mankind in our days and to ensure that such things will never happen again".

The "Bulletin", mouth-piece of the Federal German Republic government, wrote: "Eichmann can serve as an instrument for German-Jewish relationship to be freed from indifference and resentments. God is blessing Jews and Germans alike with his grace by demonstrating through Adolf Eichmann that truth and justice must not be stained by reasons of political expediency, of by changeable movements of mind.

"This trial is not to punish criminals, but encourage all men of good will to condemn the regime but not the people as a whole. Germany's trust is today placed in the State which the Jews have created for their own people. This alone is conciliatory to such an extent that the shadows of the past must some day recede".

NEW VERSION OF OLD TESTAMENT HALF COMPLETED

LONDON (JCNS) — Half of the translation of the new version of the Old Testament has been completed although the new Bible will not be published for another four to six years, according to Dr. C. H. Dodd of Oxford University who directs the translation project.

The new translation of the Old Testament is being undertaken by a panel of experts, who until the time of publication will remain anonymous. Most of the translation work was being done from Hebrew texts would also be referred to, Dr. Dodd stated.

The New Testament had taken 13-14 years to produce from the inceptionof the translation and up to the time of publication, and the fact that the Old Testament was being translated faster was in part due to the fact that certain texts had had to be translated prior to producing the New Testament.

After completing the translation of the Old Testament the team of translators would go on to produce a new version of the Books of the Apocrapha.

SWISS GOVERNMENT BACKING ORT

GENEVA (JCNS) — The Swiss government has announced its official backing for a tripartite ORT project which will train a group of 17 Israeli foremen from industry, settlement and co-operative, a spokesman for ORT stated here.

The working men have been enrolled at the ORT Teachers' Training Institute at Anières for a series of up-to-the-minute proficiency courses which included on-the-spot study of Swiss factories and on-the-job training in industry.

The course for the 17 Israelis is the second of its kind but the first to be run under the joint auspices of the Israeli government, the International Labor Organisation, and ORT within the technical assistance program of the Swiss government.

A reception held to welcome the Israeli formen was oddressed by Mr. Bruno Stockli, on behalf of the Swiss authorities and by Mr. Armond Brunschvig, President of Swiss ORT.

Mr. Stockli presented each of the men with a book on life and work in Switzerland and expressed the hope that they would extract the maximum benefit from their stay in the country.

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